THE MAGAZINE FOR FANS OF ALL AGES!

DOCTOR WHO

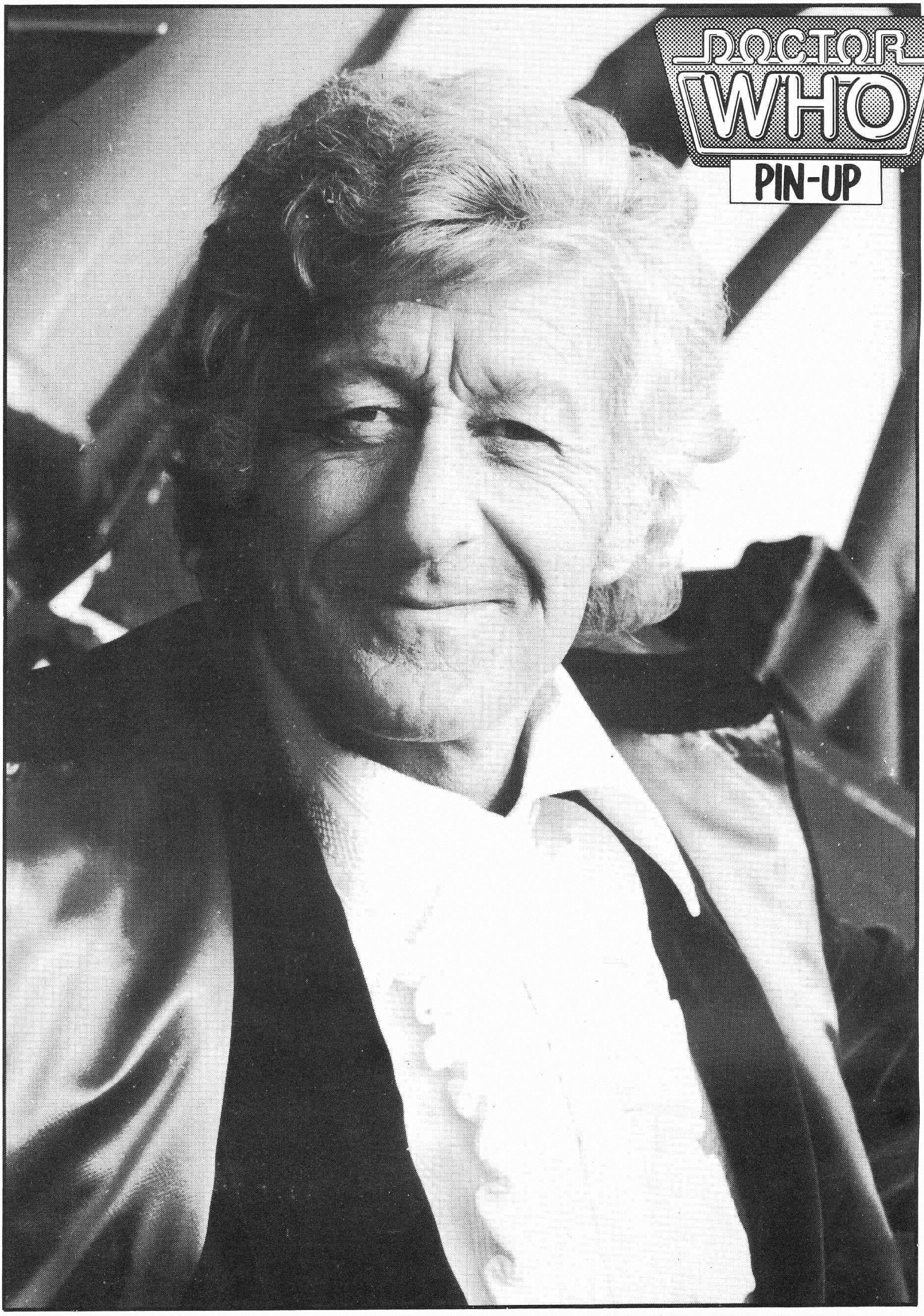
No.49
FEBUARY

A MARVEL MONTHLY 30p

TV's FIRST DOCTOR TRAPPED IN MEDIEVAL FRANCE IN...
'THE MASSACRE OF BARTHOLOMEW'

INSIDE:
—A PHOTO FEATURE
THE COMPANIONS OF DOCTOR WHO!

PLUS
A LOOK AT THE DOCTOR'S LATEST ADVENTURE
'KEEPER OF TRAKEN!'


DOCTOR WHO
PIN-UP

THE DOCTOR (JON PERTWEE) FROM THE 1970 ADVENTURE, "THE MIND OF EVIL"

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Gothscan 2006

This month we feature an epic article on all the various travelling companions that have journied in the TARDIS or shared adventures with me here on Earth. Plus a pictorial feature on perhaps the deadliest creatures in the Galaxy, the Daleks. Then there's all the regular columns and comic strips.

Next month's issue will be our grand anniversary **Doctor Who Monthly 50**. And to celebrate the event, with every copy we are giving away a double-page size full colour poster of each of my four incarnations complete with a listing of the episodes each has appeared in. We are also including two competitions. One for the under elevens, wherein we will be giving away 30 sets of K-9 books each set autographed by the author Dave Martin, and one for the eleven and overs, with 20 **Doctor Who** tactical board games to be won. Be Here!

Have fun,

The Doctor

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GALLIFREY GUARDIAN

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101 Gallifounds

FULL CIRCLE TO LOGOPOLIS

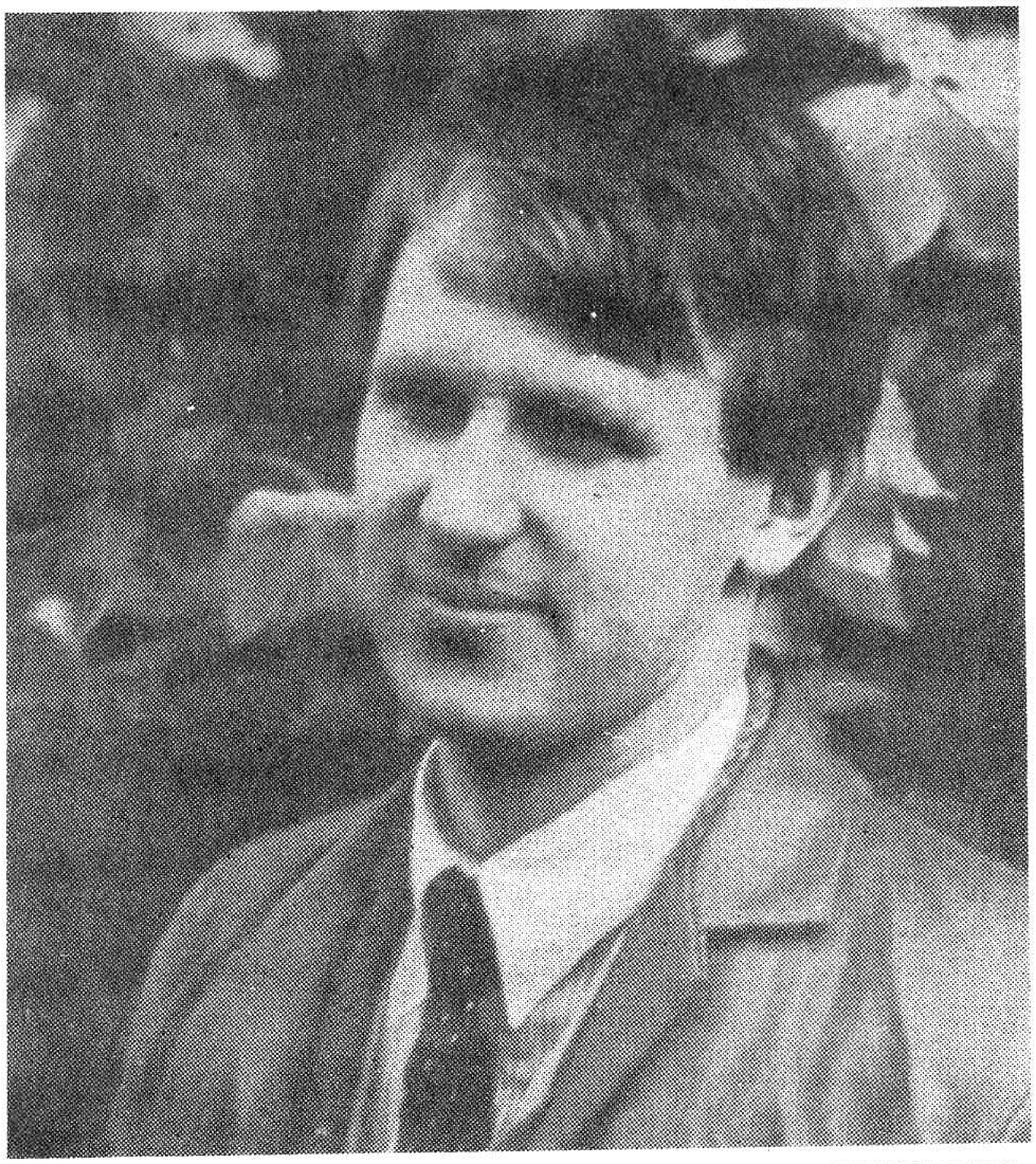
WITH THE IDENTITY of the fifth Doctor now realised in the form of Peter Davison, viewers' attention is now being turned towards the all-important change-over story which will see Tom Baker bow out and the youthful Davison step in as the Doctor's new incarnation.

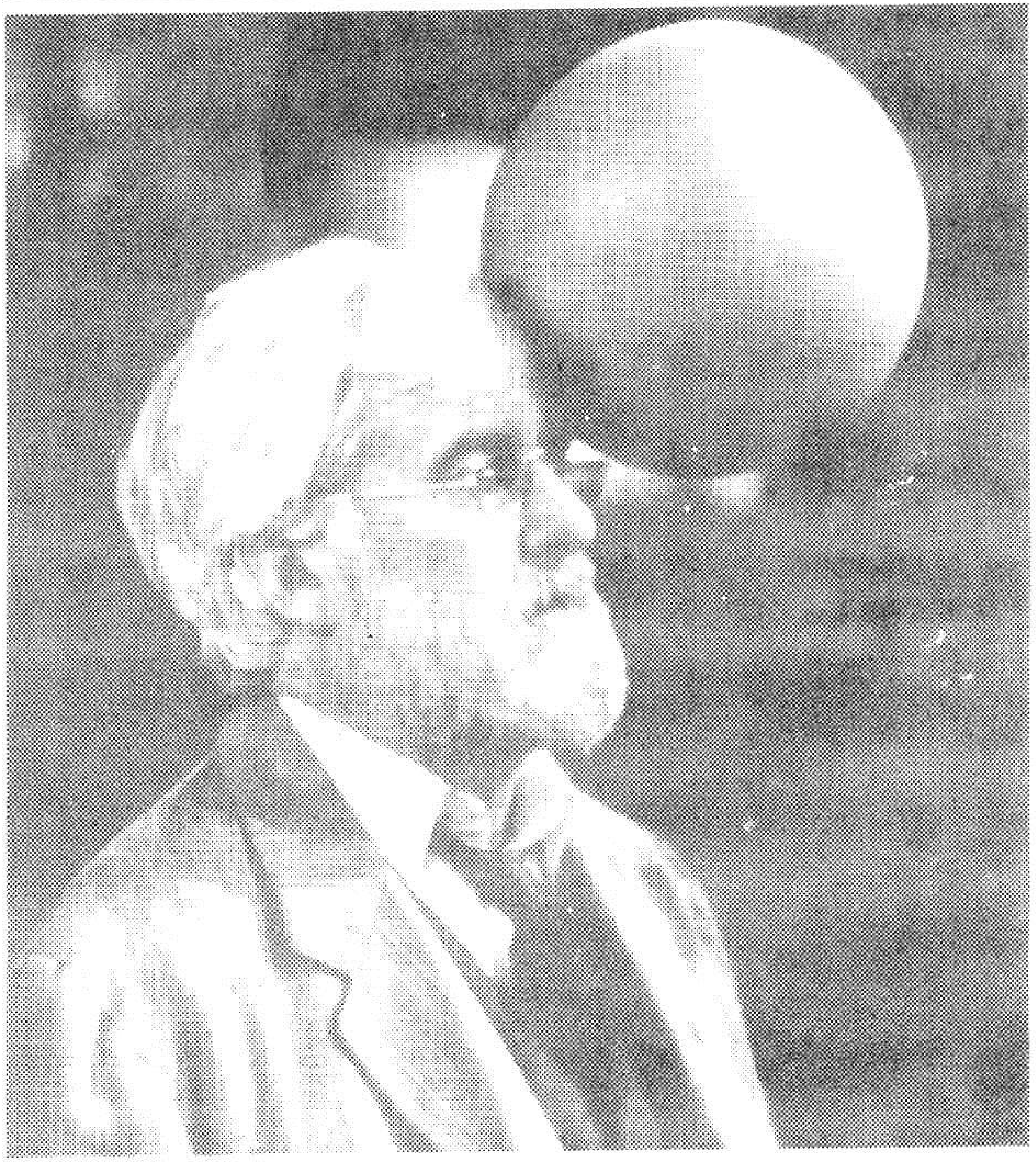
The story in which this will happen is provisionally titled *Logopolis*, written by the present script-editor for the **Doctor Who** series, Christopher H. Bidmead. However, the writer merely provides the lines. The task of turning those lines into episodes of suspense-filled drama is always the responsibility of the story director, and for *Logopolis* the mantle has been awarded to Peter Grimwade.

Although *Logopolis* will only be the second **Doctor Who** story Peter Grimwade has directed his association with the programme spans back many years with his name first appearing on scripts for the debut Jon Pertwee serial *Spearhead from Space* in 1970. Since then he has worked his way through the studio ranks as it were taking in, en route, such stories as *Robot* – the first story of Tom Baker's incarnation – and the classic *Robots of Death* wherein the curious term "Grimwade's Syndrome" is applied to the morbid fear of robots.

This season Peter was given his first opportunity to direct a **Doctor Who** story in the form of *Full Circle*; the opening chapter in the Exo-Space series of stories penned by teenager Andrew Smith. *Full Circle* scored a hit with fans of the seventeen year-pld series many of whom remakred on the impressive nature of the episode one cliff-hanger as the primordial Marshmen rose from the mist-shrouded lake.

The first episode of *Logopolis* will appear on Saturday February 28th.





CHRONITIS KEEPS A DATE WITH TRAKEN

A SPECIAL REPORT
by our Time and Space Correspondant

PRECEDING ***LOGOPOLIS*** will be the four part serial ***The Keeper of Traken***, penned by former writer for *All Creatures Great and Small* Johnny Byrne.

An interesting name for fans to look out for in the credits for the serial will be that of Denis Carey who will be playing the Keeper of Traken himself. This is Denis's second performance for **Doctor Who** although his first never reached the television screen. In the Douglas Adams story, *Shada* Denis Carey played the role of the Time Lord "criminal" Salyavin alias Professor Chronotis. For those interested, a photograph of Carey as Chronotis can be found in issue 45 of **Doctor Who Monthly.**

The Keeper of Traken features other names from **Doctor Who**'s past among them Margot Van der Burgh who played the first Doctor's "grilfriend" in the John Lucarotti story *The Aztecs*. Former Zygon and Draconian Emperor John Woodnutt also appears as does 19-year old Sarah Sutton who will be joining the Doctor permanently in her role as Nyssa, daughter of Tremas played by actor Anthony Ainley – remember him from the film **The Land that Time Forgot**?

DOCTOR WHO PIN-UP

WHO CARES!

First of all, congratulations on **Doctor Who Monthly**. The quality of the material is superb. In all the articles I have read in your magazine and others I have very rarely seen a feature on the actual **Doctor Who** writers. (Robert Holmes, Terrance Dicks etc) I often wonder how their stories are thought up and put together. And even what they look like .

Also many of the stories seem to be reviewed over and over again while a few eg *The Time Monster, The Underwater Menace, The Krotons* seem to be ignored. Although the popular stories are great I think the lesser ones should also be reviewed.

Well I hope you agree and keep up the good work.

Robert Mitchell,
Cuckfield,
W. Sussex.

By now, Robert, you will have seen the Star Profile *on Terrance Dicks in issue 47 of* **Doctor Who Monthly**. *And we plan to get to all the* **Doctor Who** *tv series eventually. But we always welcome suggestions from readers.*

I am writing to ask you a few questions about **Doctor Who**. In issues 19 and 20 you said that the Daleks, Cybermen, Yeti and the Ice Warriors all made minor appearances in the 1969 serial *The War Games*, I have the Target book of *The War Games* and there is no mention of them in there, only soldiers from Earth's past wars. I also have the *Making of Doctor Who* which lists all the **Doctor Who** stories in chronological order from *An Unearthly Child* to *The Hand of Fear* and it also gives a brief account of what the stories were about and how long they ran for. This also does not mention anything about the Daleks, Cybermen, Yeti and the Ice Warriors and states that the story ran for eleven weeks, whereas the Target book is only about the same size as average. My theory is that some of the story was left out of the book to make it shorter. Please could you also print in chronological order every **Doctor Who** story from *The Hand of Fear* up to the present story, being *State of Decay*. Now onto your excellent magazine. It is better monthly in the fact that there are more pages but a month is a long time to wait for it. What happened to *The Dalek Tapes* last seen in issue 42, on the cover of issue 43? It said **The Dalek Tapes** *featuring this week The Dalek Conquest of the Hidden Planet* but there was nothing inside nor has there been any since.

Finally, onto the programme itself I have read that Tom Baker and Lalla Ward are both leaving and are married, I wish them both the best of luck and look forward to the new Doctor Who. My only criticism of Tom Baker is that he is not serious enough, he treats things too lightly and jokes about too much. I disagree with reader Stephen Hornby where he says that this season's stories are better than last, I personally think that **Doctor Who** is going downhill: it's becoming too silly. The best stories were the Jon Pertwee ones when he was fighting the Master, he was serious most of the time. Please answer my questions.

C. Scullion,
Farnborough,
Hants.

As you will see in the grand 50th issue of **Doctor Who Monthly**, *Colin, we have a feature on the very* **Doctor Who** *story about which you are asking –* The War Games. *As you can see in this photo from the story, The Doctor does appear with some of his old enemies. Though in all fairness we should point out that their images are merely used by the Doctor to point out to his fellow Time Lords the kind of evils there are abroad in the Universe. Incidentally,* The War Games *ran ten episodes, not eleven.*

And if you can wait till next issue, we will be presenting a chronological listing of the adventures of each of the four Doctors up to and including the last Tom Baker adventure Logopolis *on a fabulous full colour wall chart.*

The Dalek Tapes *will return if the readers of* **Doctor Who Monthly** *ask us!*

Below: *From the* **Doctor Who** *story* The War Games.

Firstly, I would like to say how much I am enjoying **Dr Who** since the transformation into a monthly. The whole thing no longer seems as crammed in as before, but the features spread leisurely throughout the many pages – and the various creators of the comic have now clearly been given that little bit of extra time in which to refine their work.

However, my real reason for writing is in congratulations of the fantastic back-up series, *Star Tiger*, which is definitely the best original strip Marvel UK have ever come up with. It even outclasses the good Doctor's own feature as the highlight of the magazine, and even such homespun produce as *Night-Raven, the Black Knight*, and Gary Friedrich's version of *Captain Britain* – all masterpieces in their own right – cannot quite compare with the adventures of those wonderfully characterized anti-heroes, Abslom Daak and Prince Salander. The series has been growing and maturing very quickly, and I trust that it will not be long before the saga of these crazy cohorts continues.

L.D. Smith,
Loughborough,
Leics.

Glad that you're enjoying the monthly magazine, LD. We have further adventures lined up for Abslom Daak and his merry band. Stay with us, the best is yet to come!

I loved the 17th anniversary pull-out in issue 47. I hope you will continue to do the *Star Profiles* on all the Doctors, the companions and writers etc. I have heard K-9 is leaving the programme. If he does leave I hope he will continue in your comic-strips I think the back-up comic-strips are very good. I especially like the *Black Legacy* and *Business as Usual*.

I think you should continue the feature on spaceships and should also do a feature on weapons and the Autons. You should focus on UNIT more and should do a series of comic strips about them. You should also do a comic strip on the Master. Can you give me the address, how to send for and how many issues you can order from the back issues service. Keep up the good work.

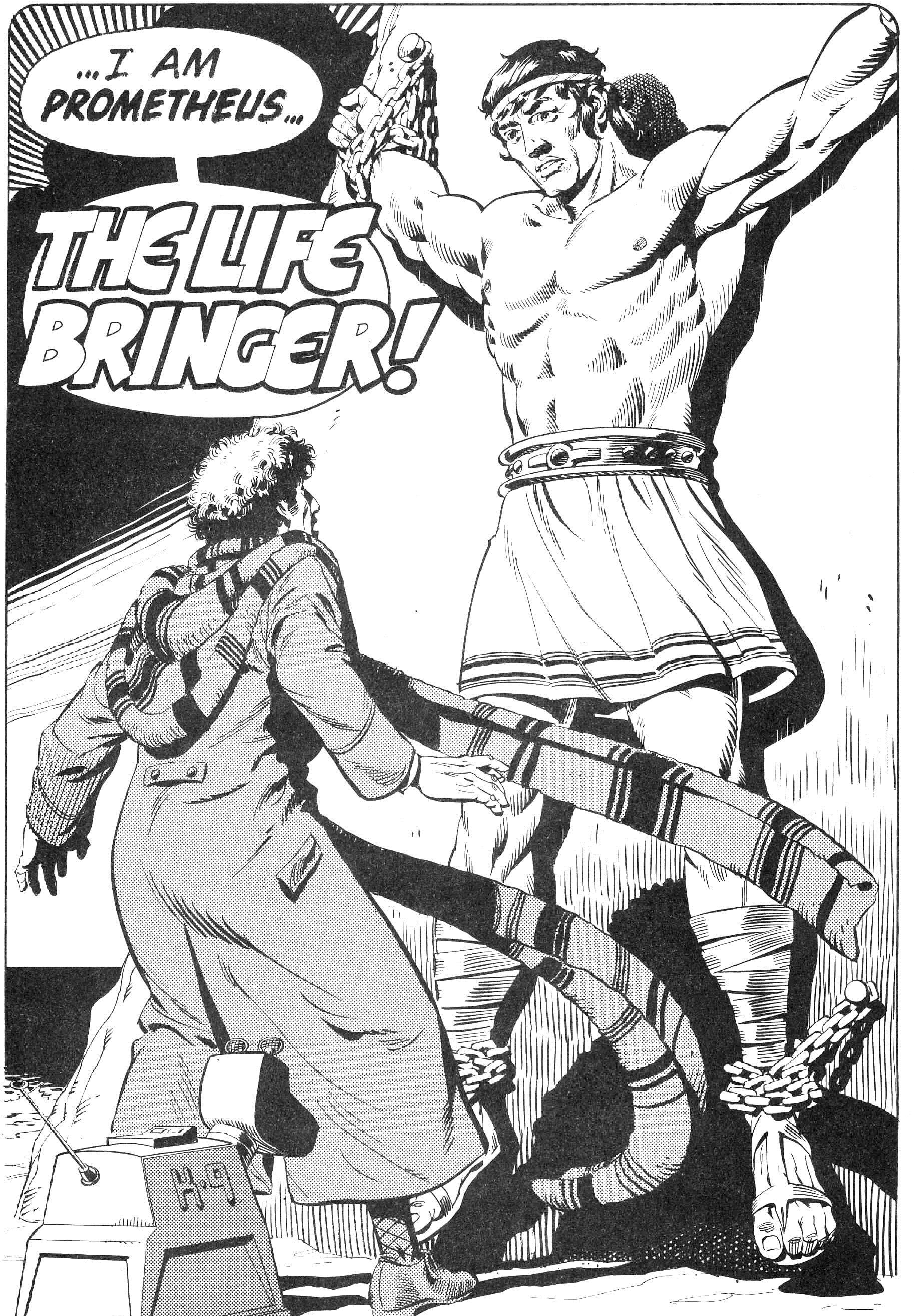
Colin Kilpatrick,
Rainford,
Merseyside.

Unfortunately, Colin, we plan to phase K-9 out around the time he leaves the television show. But we have been giving some thought to producing a UNIT strip. We'll keep you posted on that one. And as for back issues. Keep watching the pages of **Doctor Who Monthly**. *We are, even now, preparing a back issues ad which will appear in a couple of months time.*

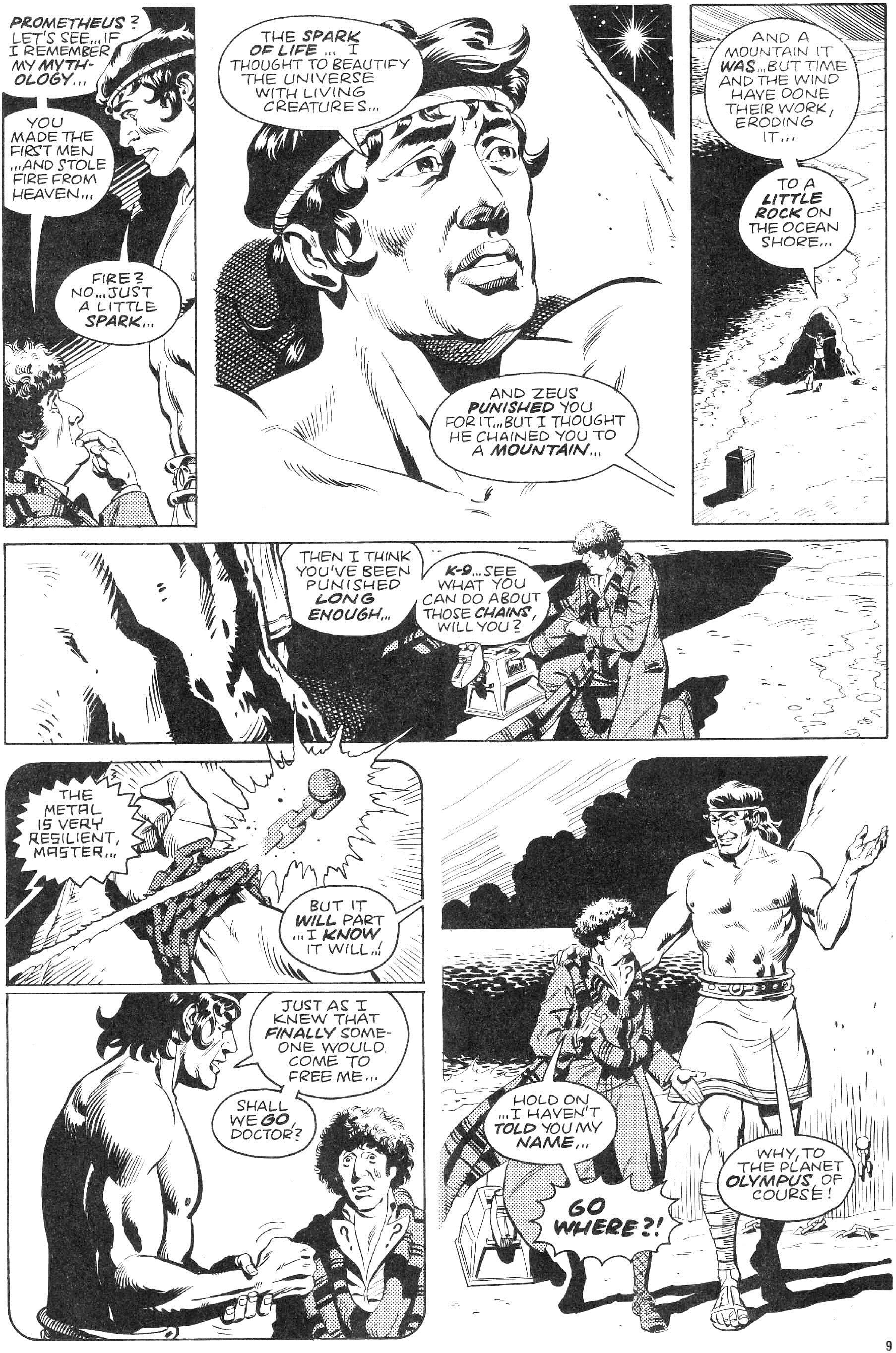
Send all letters to:
Who Cares,
Doctor Who Monthly,
Marvel Comics,
Jadwin House,
205-211 Kentish Town Road,
London NW5.

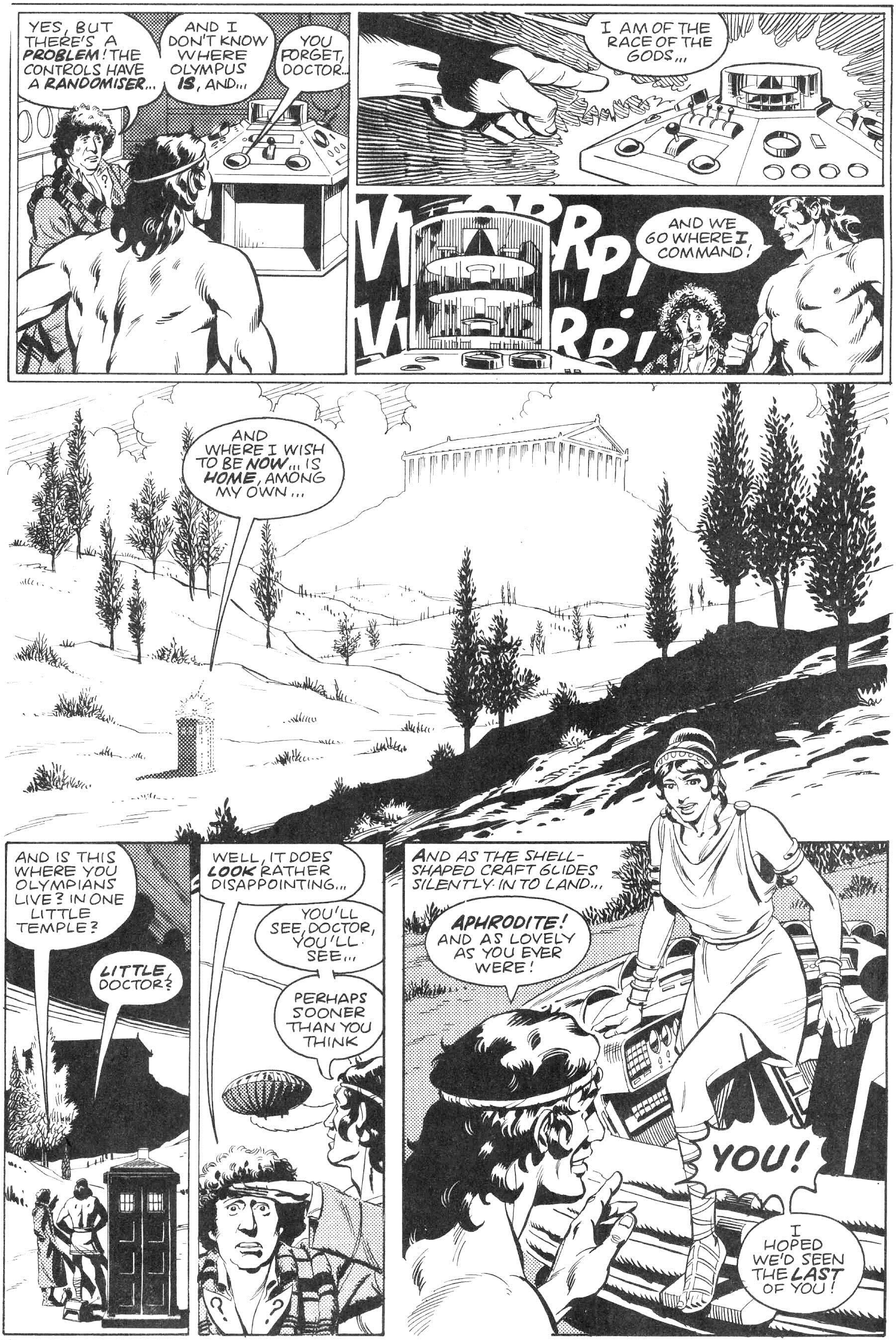
TIME AND SPACE -- WHAT ARE THEY? SIMPLY THE DIFFERENCE BETWEEN **NOW** AND **THEN**, BETWEEN **HERE** AND **THERE**...
SO **WHERE** AND **WHEN** OUR TALE BEGINS IS NOT IMPORTANT...
FOR THERE ARE **VORTICES** IN THE VOID WHICH MAKE NONSENSE OF SUCH THINGS...
ANALYSIS, K-9?
INSUFFICIENT DATA, MASTER.
JUST AS ONCE THERE WERE **WHIRLPOOLS** THAT SUCKED SHIPS DOWN BENEATH THE WINE-DARK SEAS...
ENGULFING NOVICE OR NAVIGATOR ALIKE... HELPLESSLY SPINNING... TWISTING...
INSTRUMENT READINGS, MASTER?
ALL GREEK TO ME, K-9!
FINALLY TO CAST THEM UP ON A BARREN BEACH... AN UNMAPPED SHORE...
WE SEEM TO HAVE MATERIALISED...
WHERE THE WAVES POUND ETERNALLY... UNTAMED, UNTHINKING...
BUT NOT **UNWATCHED**...
AND WHO MIGHT **YOU** BE?
AM I **FORGOTTEN**, THEN? ONCE I THOUGHT MY NAME WOULD **OUTLAST** EVEN THE MOUNTAINS!

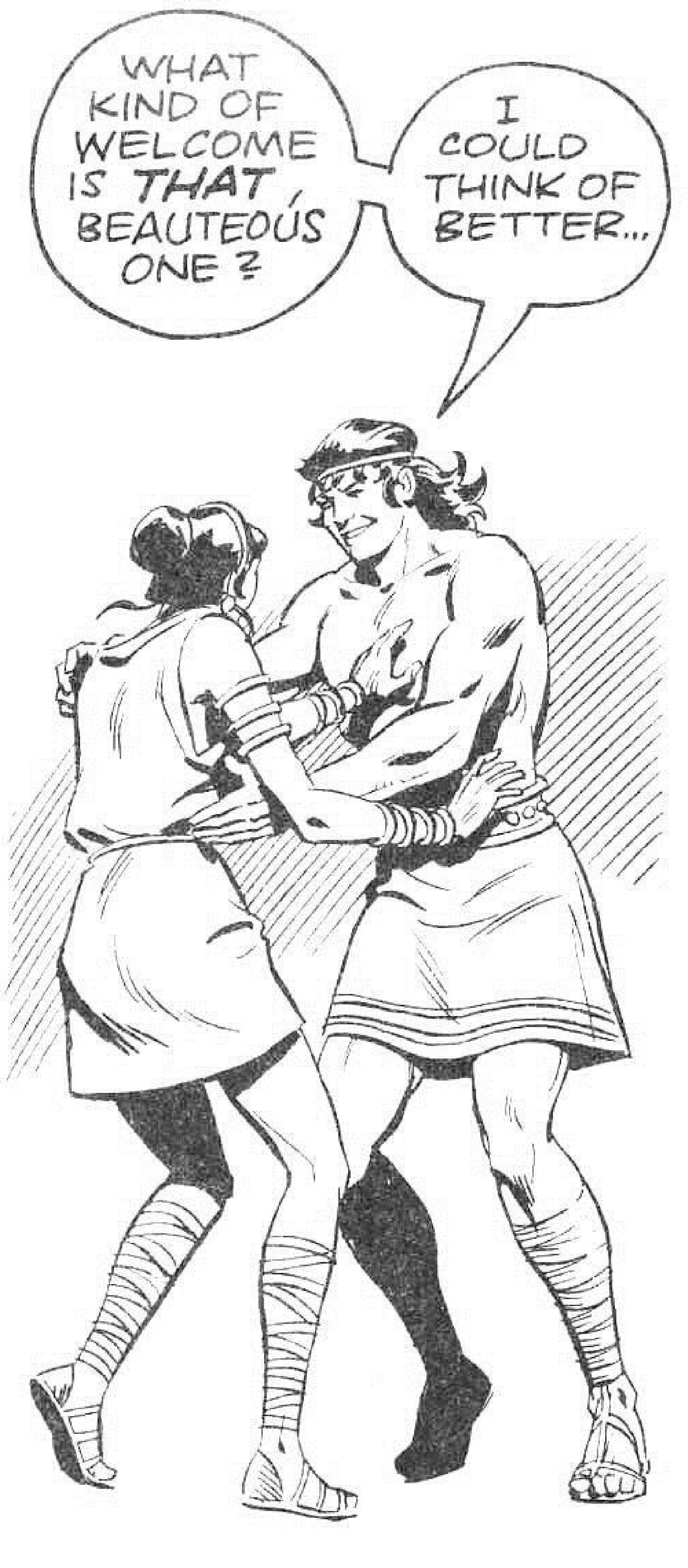
THE LIFE BRINGER!

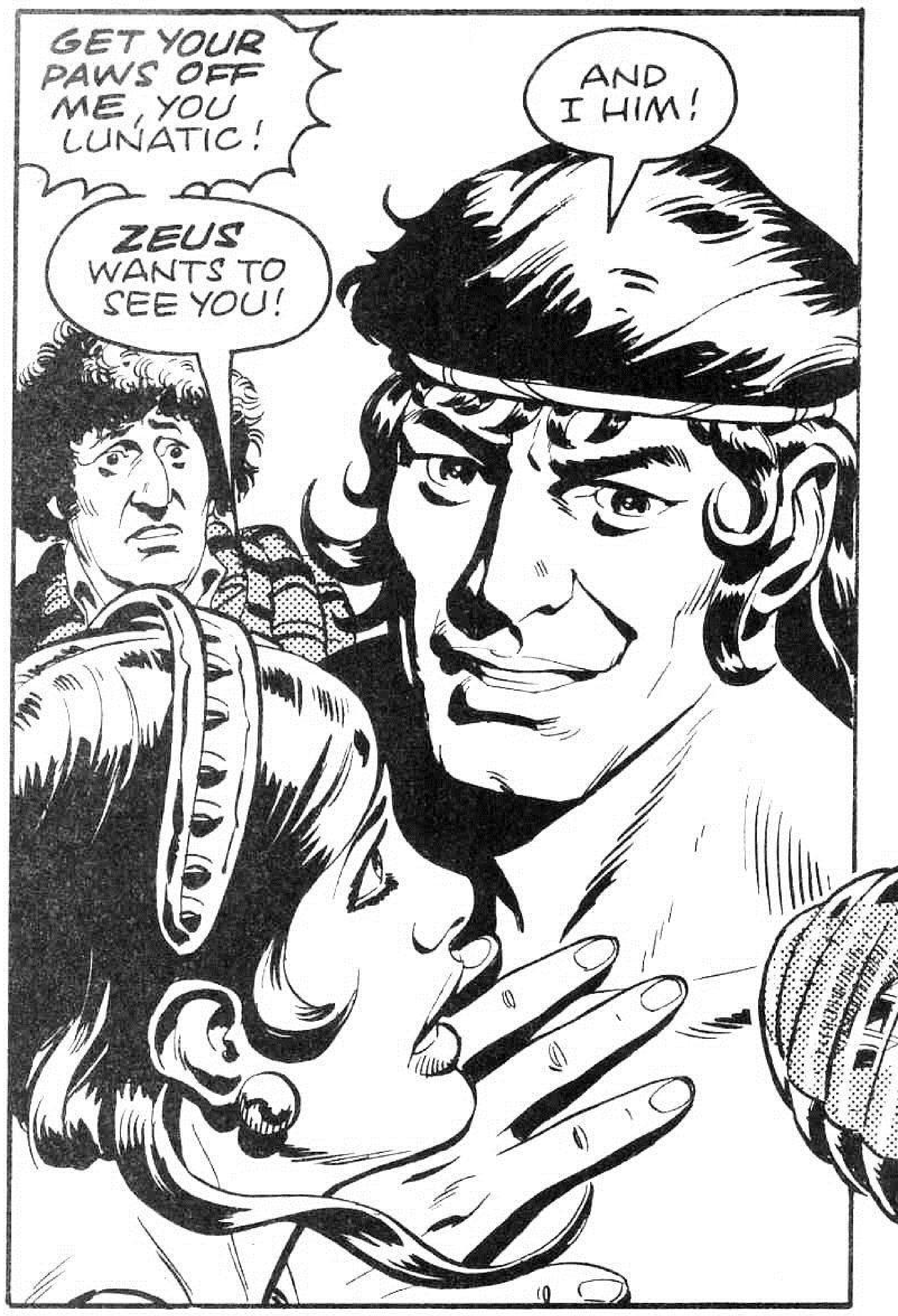

...I AM PROMETHEUS...
K-9

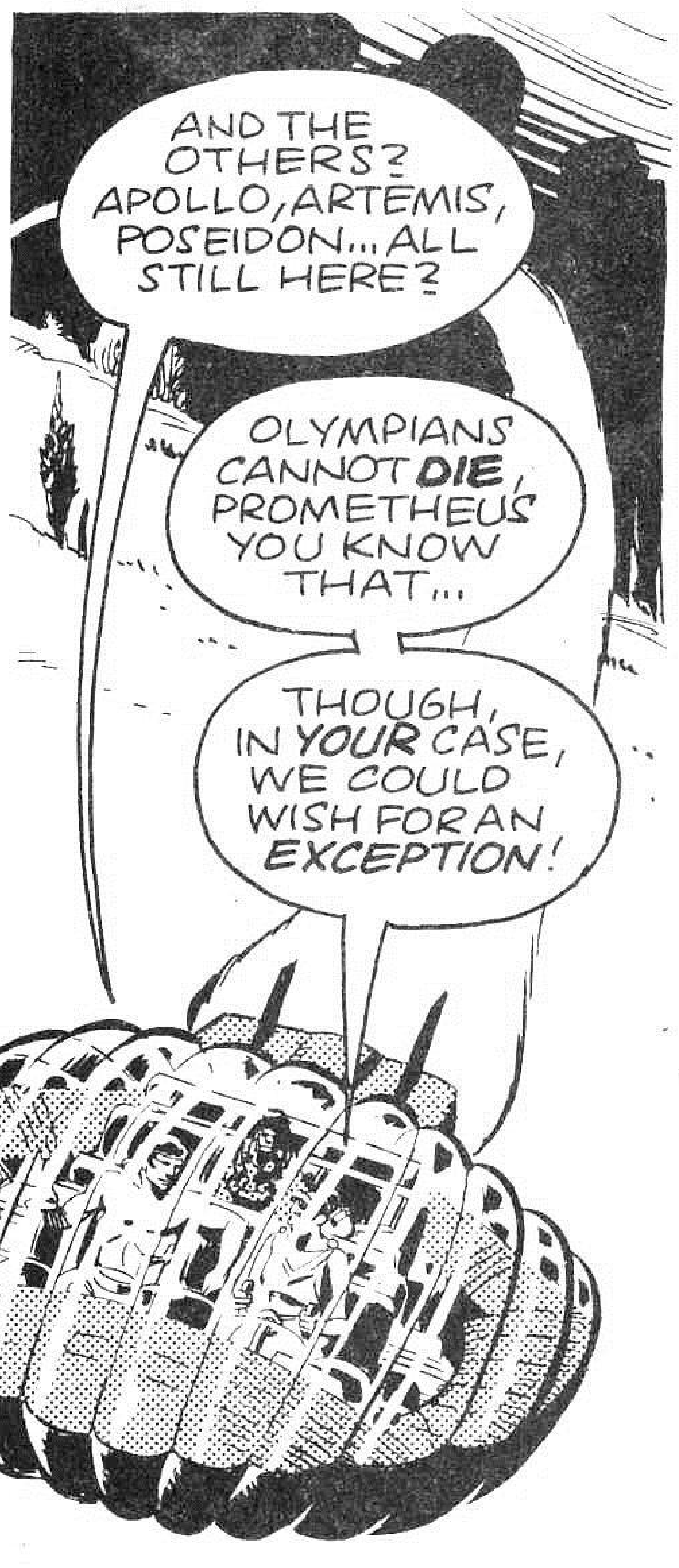
WRITER= **STEVE MOORE** / ARTIST= **DAVE GIBBONS**

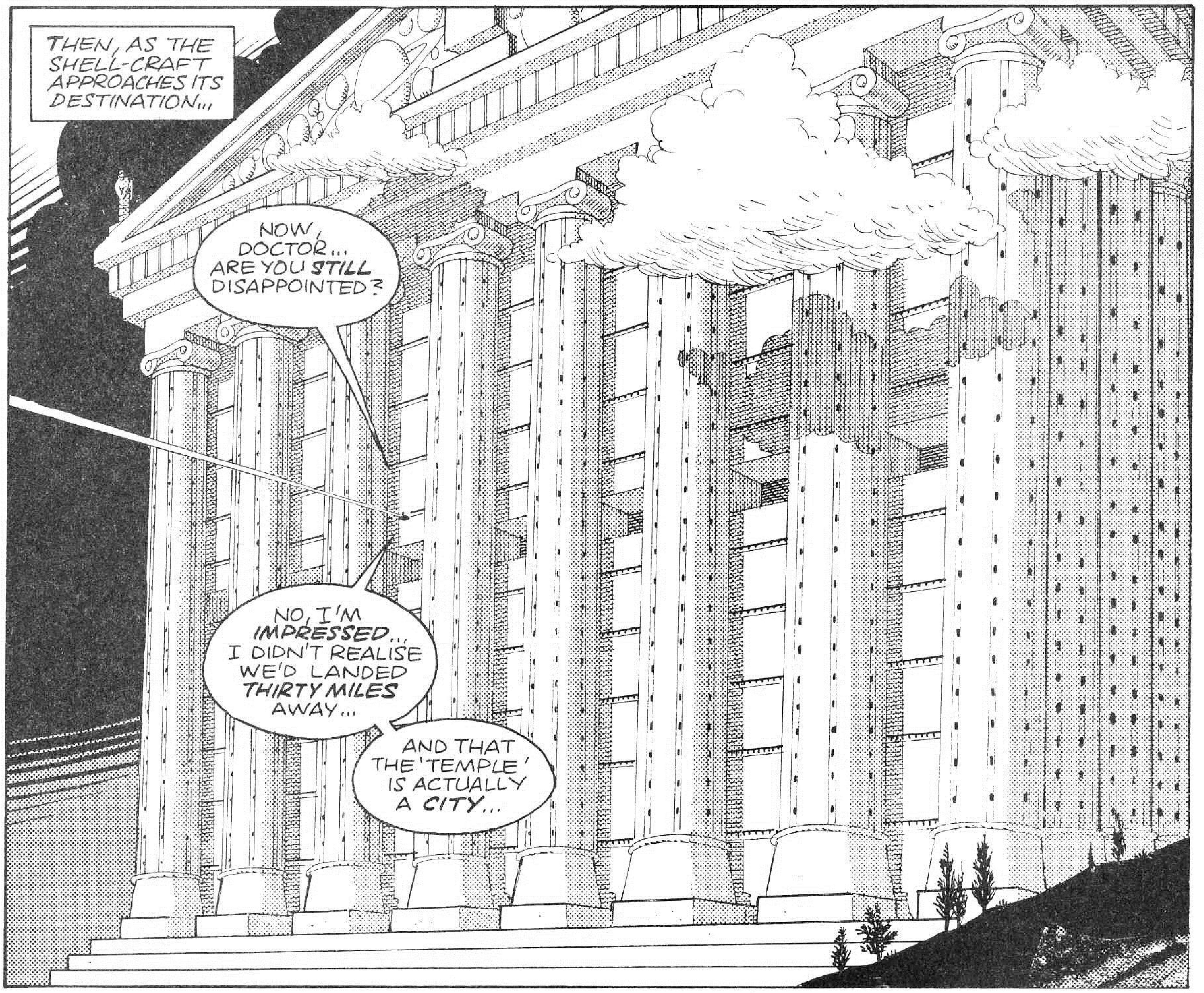

PROMETHEUS? LET'S SEE... IF I REMEMBER MY MYTHOLOGY...
YOU MADE THE FIRST MEN ...AND STOLE FIRE FROM HEAVEN...
FIRE? NO... JUST A LITTLE SPARK...
THE SPARK OF LIFE... I THOUGHT TO BEAUTIFY THE UNIVERSE WITH LIVING CREATURES...
AND ZEUS PUNISHED YOU FOR IT... BUT I THOUGHT HE CHAINED YOU TO A MOUNTAIN...
AND A MOUNTAIN IT WAS... BUT TIME AND THE WIND HAVE DONE THEIR WORK, ERODING IT...
TO A LITTLE ROCK ON THE OCEAN SHORE...
THEN I THINK YOU'VE BEEN PUNISHED LONG ENOUGH...
K-9... SEE WHAT YOU CAN DO ABOUT THOSE CHAINS, WILL YOU?
THE METAL IS VERY RESILIENT, MASTER...
BUT IT WILL PART ...I KNOW IT WILL...!
JUST AS I KNEW THAT FINALLY SOMEONE WOULD COME TO FREE ME...
SHALL WE GO, DOCTOR?
HOLD ON ...I HAVEN'T TOLD YOU MY NAME...
GO WHERE?!
WHY, TO THE PLANET OLYMPUS, OF COURSE!

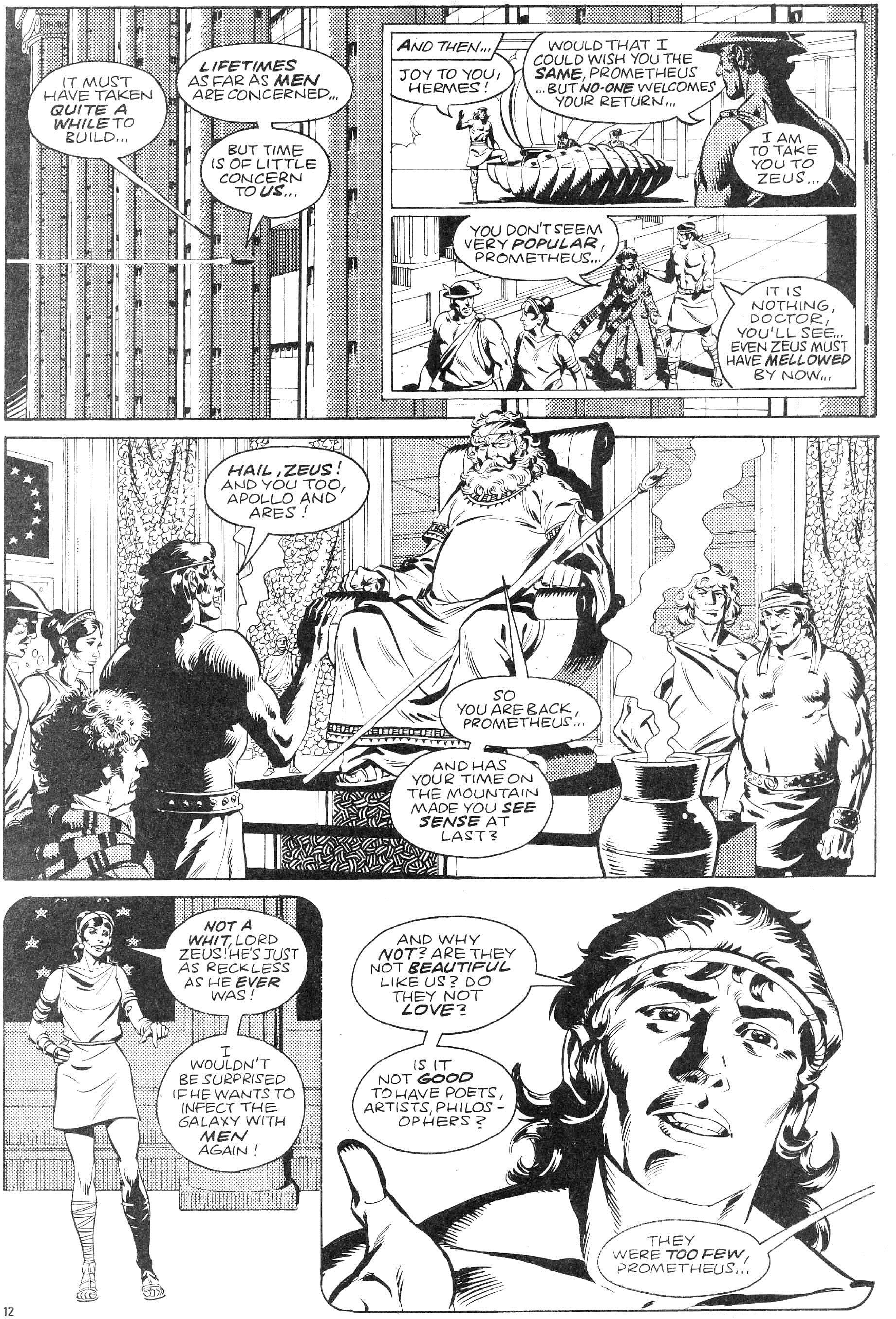

YES, BUT THERE'S A **PROBLEM**! THE CONTROLS HAVE A **RANDOMISER**...
AND I DON'T KNOW WHERE OLYMPUS **IS**, AND...
YOU FORGET, DOCTOR...
I AM OF THE RACE OF THE GODS...
AND WE GO WHERE **I** COMMAND!
AND WHERE I WISH TO BE **NOW**... IS **HOME**, AMONG MY OWN...
AND IS THIS WHERE YOU OLYMPIANS LIVE? IN ONE LITTLE TEMPLE?
LITTLE, DOCTOR?
WELL, IT DOES **LOOK** RATHER DISAPPOINTING...
YOU'LL SEE, DOCTOR, YOU'LL SEE...
PERHAPS SOONER THAN YOU THINK
AND AS THE SHELL-SHAPED CRAFT GLIDES SILENTLY IN TO LAND...
APHRODITE! AND AS LOVELY AS YOU EVER WERE!
YOU!
I HOPED WE'D SEEN THE **LAST** OF YOU!

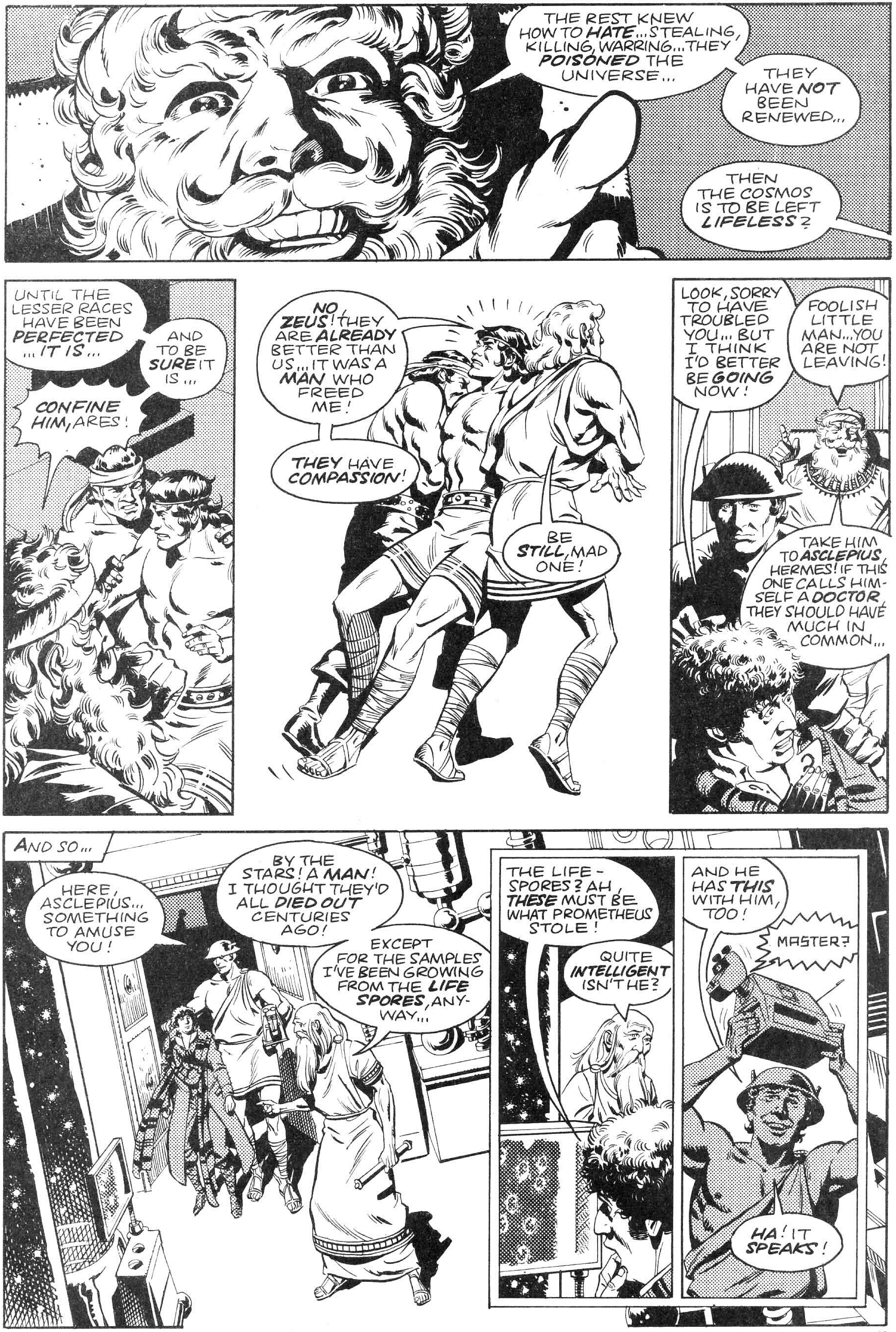

WHAT KIND OF WELCOME IS **THAT**, BEAUTEOUS ONE?
I COULD THINK OF BETTER...

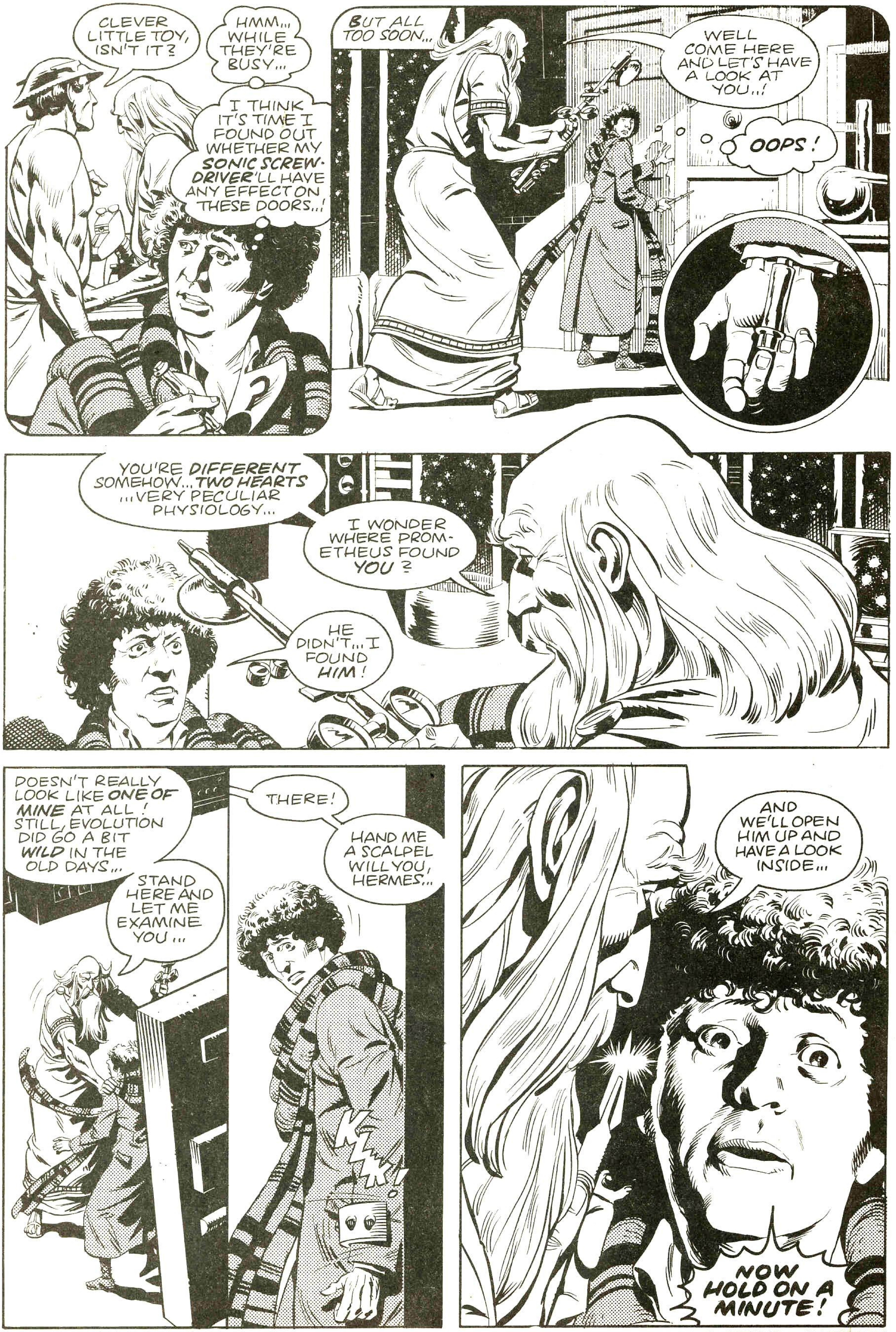

GET YOUR PAWS OFF ME, YOU LUNATIC!
ZEUS WANTS TO SEE YOU!
AND I HIM!


AND THE OTHERS? APOLLO, ARTEMIS, POSEIDON... ALL STILL HERE?
OLYMPIANS CANNOT **DIE**, PROMETHEUS. YOU KNOW THAT...
THOUGH, IN **YOUR** CASE, WE COULD WISH FOR AN **EXCEPTION**!


THEN, AS THE SHELL-CRAFT APPROACHES ITS DESTINATION...
NOW, DOCTOR... ARE YOU **STILL** DISAPPOINTED?
NO, I'M **IMPRESSED**... I DIDN'T REALISE WE'D LANDED **THIRTY MILES** AWAY...
AND THAT THE 'TEMPLE' IS ACTUALLY A **CITY**...


IT MUST HAVE TAKEN QUITE A WHILE TO BUILD...
LIFETIMES AS FAR AS MEN ARE CONCERNED...
BUT TIME IS OF LITTLE CONCERN TO US...
AND THEN...
JOY TO YOU, HERMES!
WOULD THAT I COULD WISH YOU THE SAME, PROMETHEUS ...BUT NO-ONE WELCOMES YOUR RETURN...
I AM TO TAKE YOU TO ZEUS...
YOU DON'T SEEM VERY POPULAR, PROMETHEUS...
IT IS NOTHING, DOCTOR, YOU'LL SEE... EVEN ZEUS MUST HAVE MELLOWED BY NOW...
HAIL, ZEUS! AND YOU TOO, APOLLO AND ARES!
SO YOU ARE BACK, PROMETHEUS...
AND HAS YOUR TIME ON THE MOUNTAIN MADE YOU SEE SENSE AT LAST?
NOT A WHIT, LORD ZEUS! HE'S JUST AS RECKLESS AS HE EVER WAS!
I WOULDN'T BE SURPRISED IF HE WANTS TO INFECT THE GALAXY WITH MEN AGAIN!
AND WHY NOT? ARE THEY NOT BEAUTIFUL LIKE US? DO THEY NOT LOVE?
IS IT NOT GOOD TO HAVE POETS, ARTISTS, PHILOSOPHERS?
THEY WERE TOO FEW, PROMETHEUS...


THE REST KNEW HOW TO **HATE**... STEALING, KILLING, WARRING... THEY **POISONED** THE UNIVERSE...
THEY HAVE **NOT** BEEN RENEWED...
THEN THE COSMOS IS TO BE LEFT **LIFELESS**?
UNTIL THE LESSER RACES HAVE BEEN **PERFECTED** ...**IT IS**...
AND TO BE **SURE** IT IS...
CONFINE HIM, ARES!
NO, ZEUS! THEY ARE **ALREADY** BETTER THAN US... IT WAS A **MAN** WHO FREED ME!
THEY HAVE **COMPASSION**!
BE **STILL,** MAD ONE!
LOOK, SORRY TO HAVE TROUBLED YOU... BUT I THINK I'D BETTER BE **GOING** NOW!
FOOLISH LITTLE MAN... YOU ARE NOT LEAVING!
TAKE HIM TO **ASCLEPIUS,** HERMES! IF THIS ONE CALLS HIMSELF A **DOCTOR,** THEY SHOULD HAVE MUCH IN COMMON...
AND SO...
HERE, ASCLEPIUS... SOMETHING TO AMUSE YOU!
BY THE STARS! A **MAN**! I THOUGHT THEY'D ALL **DIED OUT** CENTURIES AGO!
EXCEPT FOR THE SAMPLES I'VE BEEN GROWING FROM THE **LIFE SPORES,** ANYWAY...
THE LIFE-SPORES? AH, **THESE** MUST BE WHAT PROMETHEUS STOLE!
QUITE **INTELLIGENT** ISN'T HE?
AND HE HAS **THIS** WITH HIM, TOO!
MASTER?
HA! IT SPEAKS!


CLEVER LITTLE TOY, ISN'T IT?
HMM... WHILE THEY'RE BUSY...
I THINK IT'S TIME I FOUND OUT WHETHER MY SONIC SCREWDRIVER'LL HAVE ANY EFFECT ON THESE DOORS...!
BUT ALL TOO SOON...
WELL COME HERE AND LET'S HAVE A LOOK AT YOU...!
OOPS!
YOU'RE DIFFERENT SOMEHOW... TWO HEARTS ...VERY PECULIAR PHYSIOLOGY...
I WONDER WHERE PROMETHEUS FOUND YOU?
HE DIDN'T... I FOUND HIM!
DOESN'T REALLY LOOK LIKE ONE OF MINE AT ALL! STILL, EVOLUTION DID GO A BIT WILD IN THE OLD DAYS...
STAND HERE AND LET ME EXAMINE YOU...
THERE!
HAND ME A SCALPEL WILL YOU, HERMES...
KLIK!
AND WE'LL OPEN HIM UP AND HAVE A LOOK INSIDE...
NOW HOLD ON A MINUTE!

TO BE CONTINUED . . . NEXT MONTH!

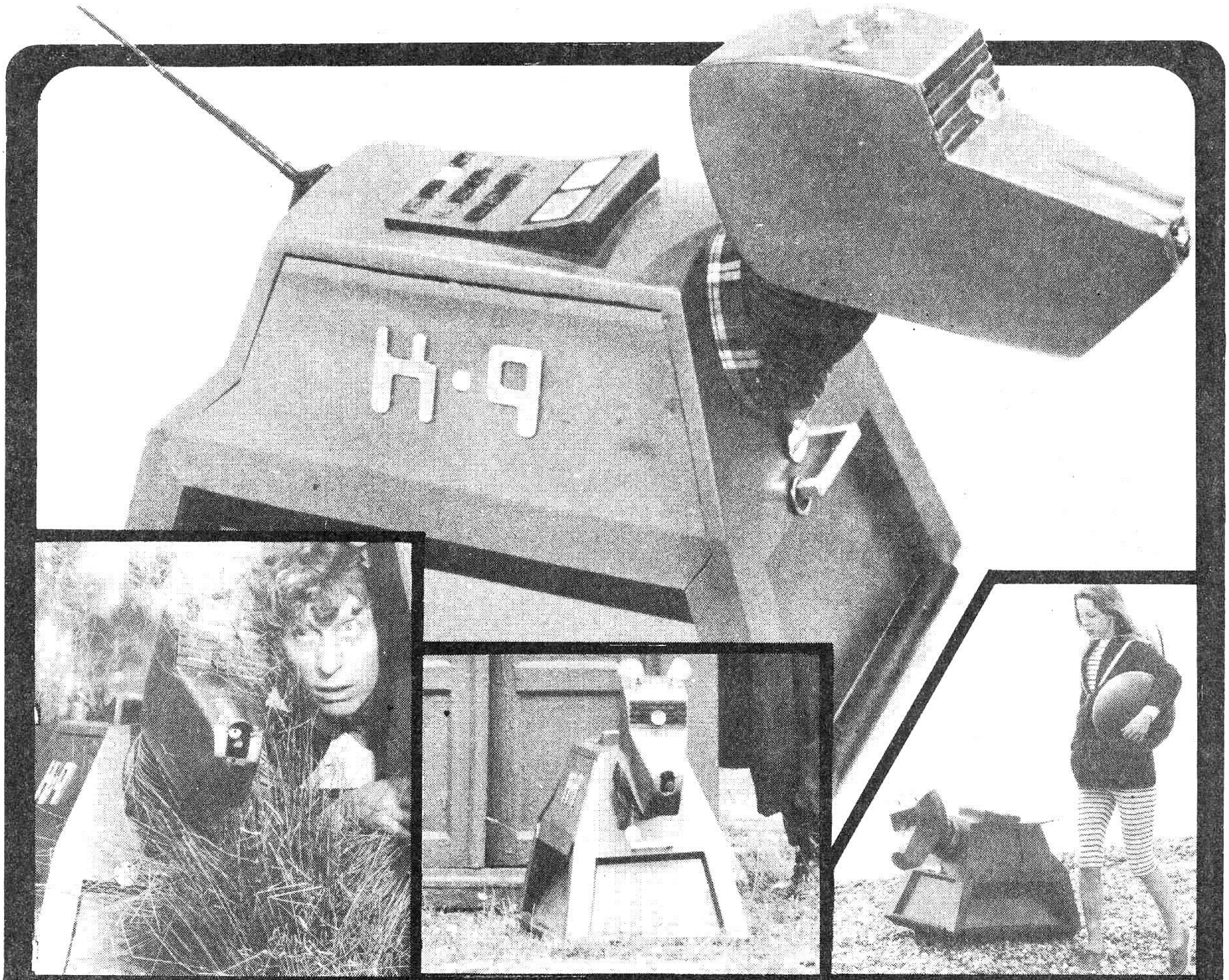


PHOTO-FILE NO.1 - K9

CREATED BY: Bob Baker & David Martin
DESIGNED BY: Tony Harding
YEARS: 1977 to 1981
VOICES BY: John Leeson (1977 to 1979, 1980 to 1981) David Brierley (1979 to 1980)
OTHER TV APPEARANCES: **Blue Peter, Jim'll Fix It**

SPECIAL MENTION: Initally created solely for the story *The Invisible Enemy* the potential of K-9 as a possible regular "companion" for the Doctor was seen by former **Doctor Who** producer, Graham Williams. Unsure of the response of the public to the idea of the Doctor having his own dog two endings were filmed for *The Invisible Enemy* – one with K-9 staying with his fictional creator, Professor Marius, and one with him entering the TARDIS with the Doctor and Leela.

Advance publicity for K-9 proved favourable and he stayed on throughout the rest of the fifteenth season. However, the designers were concious of several defects in the radio-controlled automaton, not least of which were excessive noise and a tendency for the internal mechanics to break down. So at the end of *The Invasion of Time* K-9 was left on Gallifrey with Leela, enabling the Doctor to trundle out his Mark II version.

In actual fact the special effects workshop were the ones responsible for giving K-9 a quieter motor plus a set of ears angled outwards so that the dog did not look too much like a relative of Mickey Mouse. His voice remained the same however, provided by Leicester-born actor John Leeson who can list a brief stint setting questions for the BBC-TV programme, **Mastermind**, among his credits.

David Brierley provided the voice of K-9 for one season of **Doctor Who**, giving John opportunity to pursue other interests and projects before he was brought back 'by popular request' for this 1980/81 season.

So great has the popularity of robot dog become that his co-creators Bob Baker and Dave Martin have written four K-9 books for the children's division of Arrow Books, Sparrow.

The stories *(K-9 and the Zeta Rescue, K-9 and the Missing Planet, K-9 and the Beasts of Vega, K-9 and the Time Trap)* are profusely illustrated and retail at 65p each.

THE MA

Paris in the late 16th Century. Amid the winding streets and alleyways the TARDIS materialises in a quiet corner allowing the Doctor *(William Hartnell)* and Steven *(Peter Purves)* to emerge unobserved. Studying the architecture the Doctor is soon able to surmise the place and time to which the ship has brought them. His scientific curiosity is aroused as he realises he might meet the famous apothecary Charles Preslin *(Erik Chitty)*, the pioneer of germinology.

Nearby two Huguenots, Gaston de Leran *(Eric Thompson)* and Nicholas Muss *(David Weston)* are greeting their friends in a small tavern. The topic of conversation concerns the recent marriage between the King's sister, Marguerite de Valois — Catholic daughter of Catherine de Medici — to the young Protestant, Prince Henry of Navarre. Gaston, a fanatical Protestant, almost starts a fight in the tavern when he refuses a toast to the Princess proposed by Simon Dubar *(John Tillinger)*, a prominent Catholic. The more diplomatic of the pair, Nicholas, smooths over the quarrel. Calling the Landlord aside, Simon appeals to his Catholic loyalties — and to his greed — by offering him rewards for any information the Protestant group might divulge.

As Simon leaves the Doctor and Steven enter dressed in suitable clothes for the period. They agree that while the Doctor seeks out Preslin, Steven will "see the sights of Paris", both men meeting at the tavern at sunset. The Doctor then leaves unaware of the figure who rises from a nearby table and follows him.

The Landlord almost chokes when Steven hands him a gold coin to pay for the drinks.

The landlord almost chokes when Steven hands him a gold coin to pay for the drinks. He cannot change so high a sum of money (all that the TARDIS could provide). Recognising the English accent of a fellow Protestant Nicholas helps Steven out. Steven is worried about the man he saw follow the Doctor and he asks Nicholas to give him directions to the apothecary's address. They venture outside to discuss directions. A young servant girl runs past them into the inn. She is being pursued by two guards dressed in the uniform of the Catholic soldiery under the Cardinal of Lorraine. The Cardinal, along with his brother, the Duc de Guise, leads the Catholic Party in France. Unable to allow a Huguenot woman to be taken by the guards Gaston and Nicholas draw their swords and drive the pair away. The girl gives her name as Anne Chaplette *(Annette Robertson)* and explains she has run away because of a conversation she heard between her Catholic masters which mentioned the slaughter of the Huguenots at Vassi — where her father was murdered.

One of them, the nobleman Roger Colbert, had let slip the phrase, "it could happen again".

Meanwhile the Doctor arrives at Preslin's shop. At first the old man denies his identity until the Doctor reveals himself as a fellow scientist. Preslin says he is in fear of his life due to his work having incurred the displeasure of the Abbot of Amboise, right hand man to the Cardinal. The Doctor asks if it would do any good for him to visit and talk with the Abbot. Preslin shakes his head but the Doctor looks thoughtful.

As darkness falls Steven becomes worried as the Doctor has failed to appear. Nicholas warns him he must be off the streets by curfew and offers him shelter at the Admiral's house where Anne Chaplette is also in hiding. Reluctantly Steven accepts. The landlord overhears everything.

A while later Simon is reporting to the Abbot. The servant girl will be found, he promises, and her aunt will be arrested. Roger Colbert *(Christopher Tranchell)* enters with the news that Anne is with de Coligny. "Fetch her tomorrow," instructs the Abbot looking up. He has the face and voice of the Doctor!

EPISODE 2

The next morning Gaston confides to Nicholas he was unable to convince Henry of Navarre of any plot against him. They are interrupted as Steven returns in an agitated mood from a visit to the tavern. No-one has seen the Doctor. Another visitor comes to the household, Roger Colbert, to ask the return of Anne Chaplette and to apologise for any trouble she may have caused. The Huguenots refuse to turn the servant over but as Roger leaves Steven recognises him as the man who followed the Doctor from the tavern. Then the three men observe from the window Roger talking to a man in a long cape. Steven declares him to be the Doctor earning him the immediate suspicion of Gaston who knows the man to be the Abbot of Amboise. When Steven protests and offers to prove his story by taking them to Preslin's shop Nicholas is sympathetic and offers to go with him.

SSACRE

At the King's palace at the Louvre Simon is in conference with the Queen's aide, Marshal Tavannes *(Andre Morell)*. Tavannes is both annoyed and puzzled by the Abbot's action in going to de Coligny's house. Even if the Abbot is responsible for hiring the assassin "Bondeaux", his pursuit of the servant girl could arouse suspicion. Simon is told to keep a close watch on him. The Marshal himself will go now to get word of "The Sea Beggar" from the Queen Mother.

Nicholas and Steven arrive outside Preslin's shop but find it closed and shuttered. An old lady they bump into tells them Preslin was arrested a long time ago for heresy and it certainly appears as though no one has used the shop for a long time. Despite his liking for Steven, Nicholas is now very suspicious, even more so when the young man proposes going to the Abbot's house. Steven is convinced the Doctor is pretending to be the Abbot for some reason but when Nicholas insists they both return first to de Coligny's house Steven gives him the slip and runs off.

Steven makes his way to the Abbot's residence but as he passes a first floor window he hears familiar voices. Simon and Roger are with Tavannes who has been given his orders. "The Sea Beggar" will attend an early council meeting at the Louvre and when he returns to his residence the assassin will be waiting.

Hurriedly Steven returns to de Coligny's house to pass on this news but only Gaston is there when he arrives. The Frenchman accuses Steven of being a spy and drives him from the premises before he can give his message. With darkness falling again Steven becomes aware he is being followed. It is Anne who has likewise been made unwelcome in the house by Gaston. They need to find shelter for the night and Steven suggests Preslin's shop.

Nicholas is working late in his study when de Coligny returns from his audience with King Charles IX. France is all set now to go to war with Spain and it is hoped the Admiral will be able to enlist the support of the Dutch. If that happens, joked the King, then de Coligny will go down in history as "The Sea Beggar" – a title the Admiral reckons he will be proud of.

EPISODE 3

Steven is woken the next day by the sound of Anne rummaging in a chest of old clothes. The young Englishman decides they would make a suitable disguise for him to be able to visit the Abbot without arousing suspicion. Steven is now sure the Doctor is pretending to be the Abbot for some devious reason of his own. Afraid to stay alone Anne volunteers to go with him.

At the Louvre the King's council is in full session attended by the Queen Mother *(Joan Young)*, Tavannes, the Admiral *(Leonard Sachs)*, Councillor Toligny *(Michael Bilton)* and the King *(Barry Justice)* himself. Agreeing to postpone a decision on the war with Spain, de Coligny seizes the opportunity to voice again his displeasure at the way the Huguenots in Paris are being persecuted. The King seems unwilling to make a decision in the matter and the Admiral queries if this is due to the influence of Catherine de Medici upon the throne. Insulted the Queen Mother storms out, an incident which delights the young King who has a great liking for Coligny's forthright manner. He closes the Council setting the next meeting for the day after tomorrow – the Festival of St Bartholomew. He offers the Admiral a game of tennis but the older man declines. He has matters of state which must be attended to.

Arriving at the Abbot's house Steven and Anne are shown into the priest's quarters.

Arriving at the Abbot's house Steven and Anne are shown into the priest's quarters. Convinced by the Abbot's voice that this is the Doctor he entrusts Anne's safety to him realising that, due to the presence of others in the room the Doctor cannot speak freely. At that moment Marshal Tavannes arrives and the Abbot informs him the girl who was lodging with the sea beggar has been returned to them. Tavannes asks to speak with the Abbot in private. Realising the clue he has been given by "the Doctor" Steven and Anne set off to warn the Huguenots and as they pass the Abbot's window they overhear the venue of the assassination. Roger sees them go and bursts in on the meeting to warn Tavannes. The Marshal is infuriated. If the two succeed in foiling the plot then the Abbot will be held responsible.

The pair reach Nicholas with their news and the Huguenots set off at once to intercept the Admiral and warn him. They are too late though and the assassin's bullet is fired. However Coligny is only wounded. The failure is reported to Tavannes who then rounds on the silver haired figure beside him. "Ever since you arrived," he accuses, "everything that had been so carefully planned has gone wrong." Ushering in the guards the Marshal orders the Abbot's death.

Toligny brings news of the assassination bid to the King and Queen. Angry Charles summons Tavannes and instructs him to see that Coligny is given adequate protection by the royal guard. The King goes off to think alone but his reverie is broken by the entrance of the Queen Mother. Catherine admonishes him for acting harshly towards the Marshal who, after all, was merely acting to rid the King of a dangerous opponent. After all, she tells him, now that there is a Protestant Prince in France, the Huguenots have good reason for wanting to be rid of the Catholic royalty.

Toligny returns to the Admiral's house with disturbing information. Several Huguenots have taken the law into their own hands and some Catholics have been murdered, including the Abbot of Amboise. Steven hears this and immediately races to the scene of the crime. Watching from an upstairs window Roger Colbert sees Steven examining the Abbot's body. Roger accuses Steven, in front of a crowd of Catholics, of being the murderer. Steven is forced to the chased by the mob. The old man's body is left forgotten in the gutter.

EPISODE 4

Having taken refuge back at Preslin's shop after her earlier flight from the Abbot's house Anne is frightened by a sudden frantic banging on the shop door. It is Steven, weary and bedraggled after a night spent dodging the mob, the guards and the curfew. Now, late in the afternoon he has managed to steer a course back to the apothecary's shop. Steven's only hope of escape now is to find the Doctor's clothes he must have left behind here when he changed into the guise of the Abbot. The TARDIS key will be in the pockets. But a hasty search reveals only the Doctor's cane. Suddenly a figure enters via the back door. It is the Doctor!

Back at the Louvre, Tavannes is drawing up a list of prominent Huguenots who are to be killed on the pretext of vengeance for the murder of the Abbot. He receives instructions to attend an audience with Catherine de Medici. The Queen Mother orders him to forget his list. When the tocsin bell signals the end of curfew tomorrow morning the soldiers are to begin a systematic slaughter of every Huguenot in Paris. The mob will be stirred to a frenzy of hatred for the Protestants and it is hoped that, by the end of the day, not a Huguenot life will be spared. The Marshal nods somberly but adds that Henry of Navarre must be spared else a holy war could be declared against France. The Queen agrees reluctantly and gives charge for the Prince's safety to Tavannes. The Marshal exits to begin his task and summons Simon to him for the all important task of sparing Henry from the indiscriminate massacre to come.

Preslin, explains the Doctor, is alive and well and currently en route to Germany to meet the scientist working on development of the microscope. He himself was unavoidably delayed but now they can both leave Paris. Anne warns them that they cannot go out now – curfew has sounded, though it should be easy to go tomorrow during the revels of the St Bartholomew festival. The Doctor is horrified when Anne tells him the date is 1572. At once he tells Anne to return to her aunt's house and to lock herself in there. Under no circumstances should she venture outside the next day.

Steven and the Doctor find their way back to the TARDIS. Dawn is breaking as

they unlock the door and already heavy fists are knocking at Huguenot gates, signalling the beginning of a slaughter that would last several days, spread through most of France and be responsible for the deaths of over ten thousand in Paris alone.

All this the Doctor imparts to Steven as the TARDIS whirls through the Vortex to its next landing site. Steven is sickened by the Doctor's callous dismisal of Anne Chaplette when he could have saved her by bringing her aboard the ship and promises to leave the ship when it lands. The Doctor replies that he dare not rewrite history because even he cannot perceive its final pattern. But his words fall on deaf ears. As the ship lands on Wimbledon Common in the year 1966 Steven opens the doors and storms out.

The Doctor contemplates returning to his own planet, but then he realises he cannot.

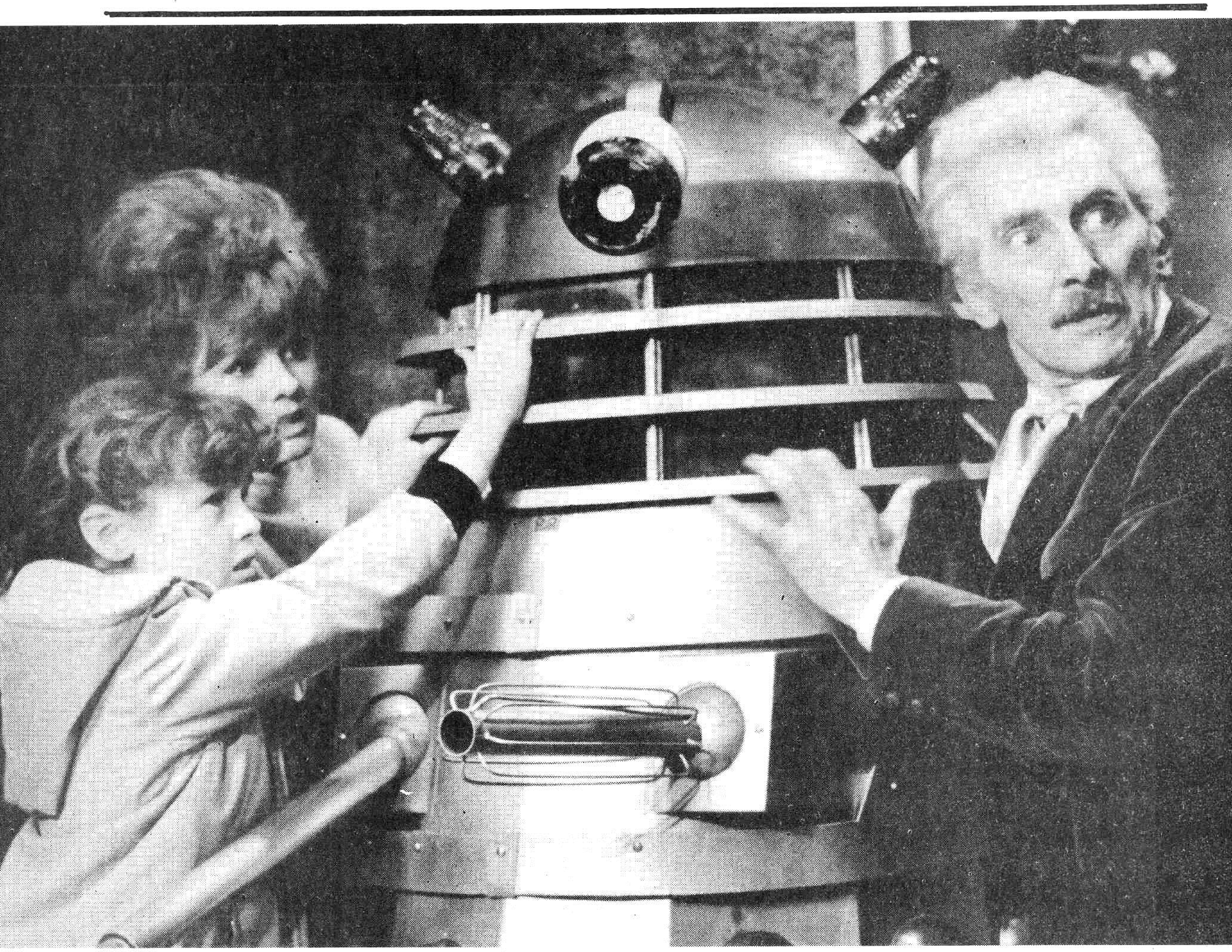
For the first time in a very long while the Doctor is alone. Sinking into a chair he shakes his head sadly at his companion's inability to understand the nature of time. Ian, Barbara, Vicki, even his grand-daughter Susan. He contemplates returning to his own planet but then realises he cannot. Tears well up in his eyes.

Suddenly a young woman rushes into the ship anxious to telephone for help after a car accident with a small boy. She halts in amazement at the sight of the interior but has little time to think before Steven returns, advising the Doctor to take off at once because two policemen are approaching the telephone box. Hastily the ship is dematerialised. The Doctor looks fondly at the girl who reminds him of Susan. A paradox is posed as the young woman gives her name; Dorothea "Dodo" Chaplet, whose grand-father was French . . .

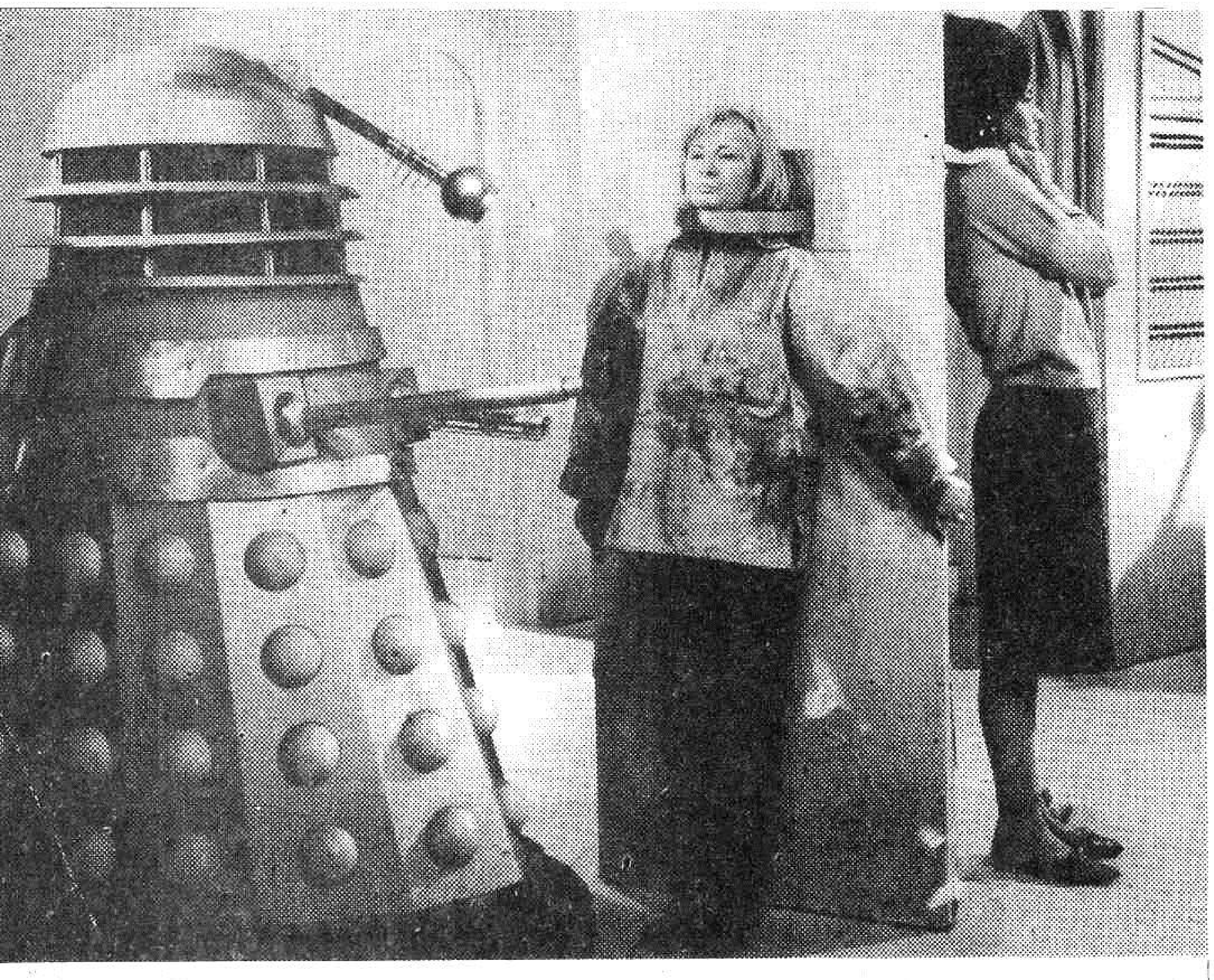
The Massacre (5th-26th Feb 1966)

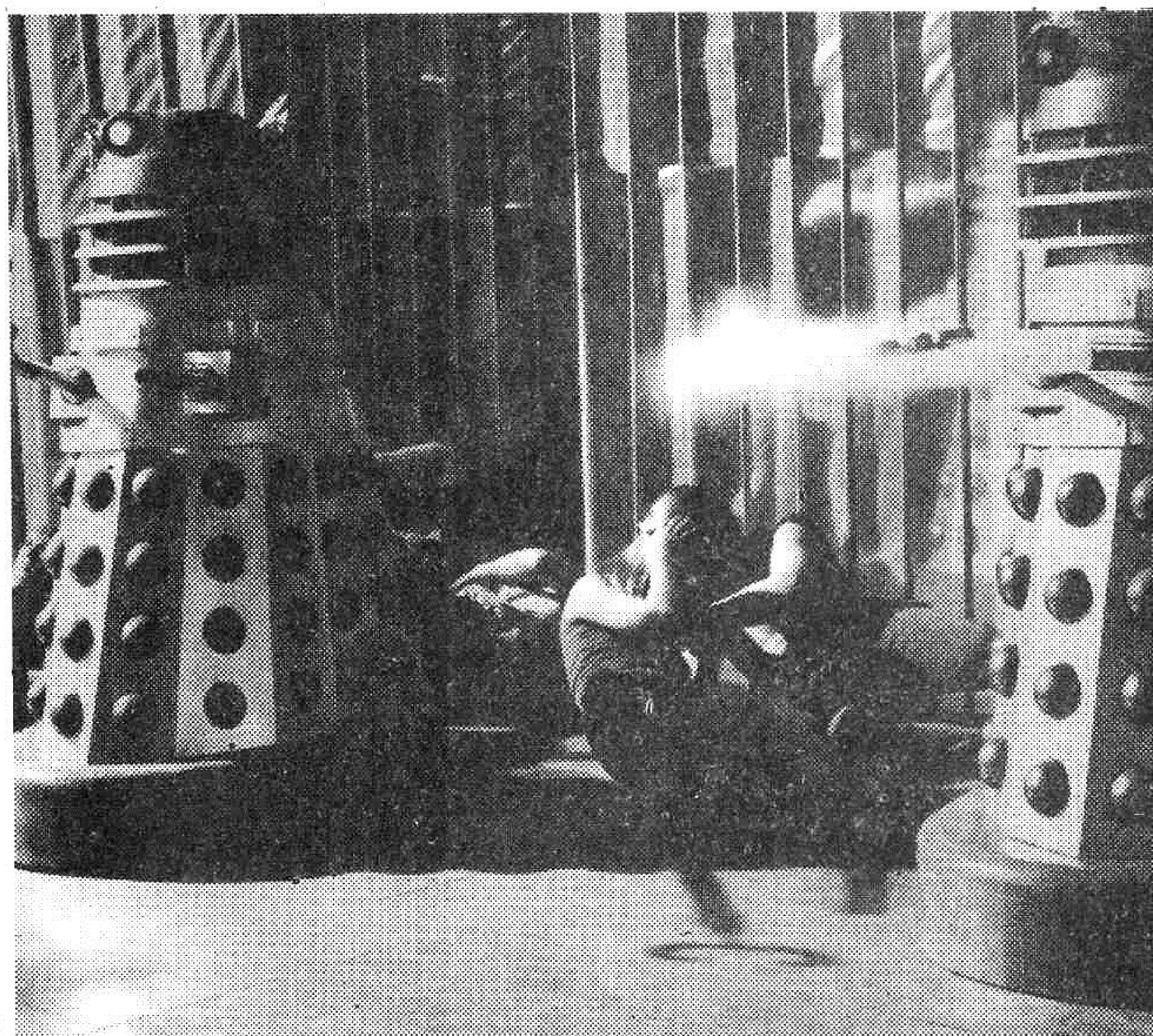
William Hartnell *(as The Doctor/The Abbot)*, Peter Purves *(Steven Taylor)*, Jackie Lane *(Dodo Chaplet)*, Eric Thompson *(Gaston)*, David Weston *(Nicholas)*, John Tillinger *(Simon)*, Christopher Tranchell *(Roger)*, Erik Chitty *(Charles Preslin)*, Annette Robertson *(Anne Chaplette)*, Andre Morell *(Marshall Tavannes)*, Joan Young *(Catherine de Medici, the Queen Mother)*, Leonard Sachs *(Admiral de Coligny)*, Barry Justice *(King Charles IX)*, Edwin Fenn *(Landlord)*, Clive Cazen *(Guard Captain)*, Reginald Jessup *(Servant)*, Cynthia Etherington *(Old Lady)*, Michael Bilton *(Toligny)*, Roy Danton *(First Man)*, Ernest Smith *(Second Man)*, Jack Tarran *(First Guard)*, Leslie Bates *(Second Guard)*, John Slavid *(Officer)*.
Producer **John Wiles**, Script Editor **David Tosh**, Writer **John Lucarotti**, Director **Paddy Russell.**

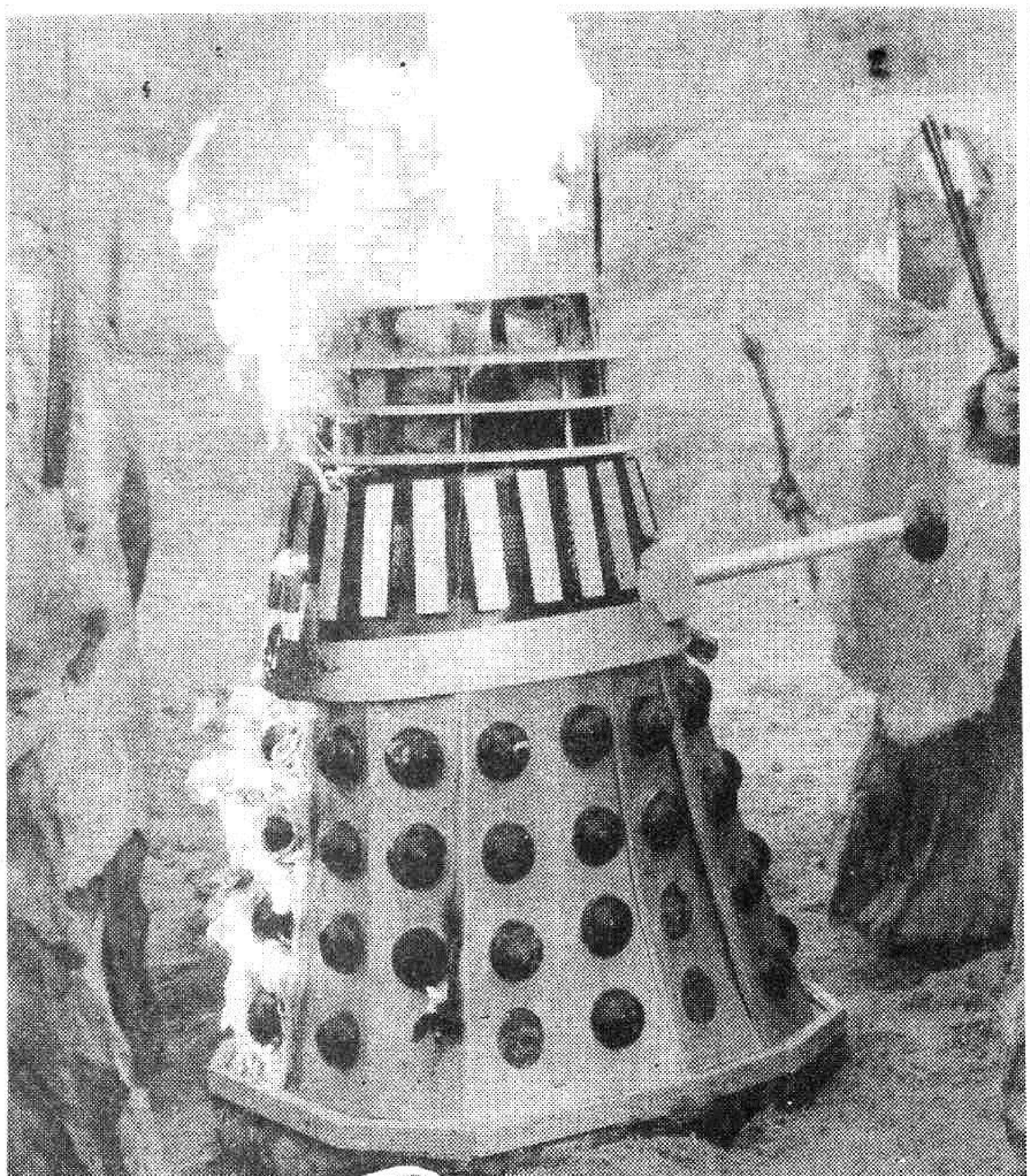
MONSTER GALLERY II: THE DALEKS

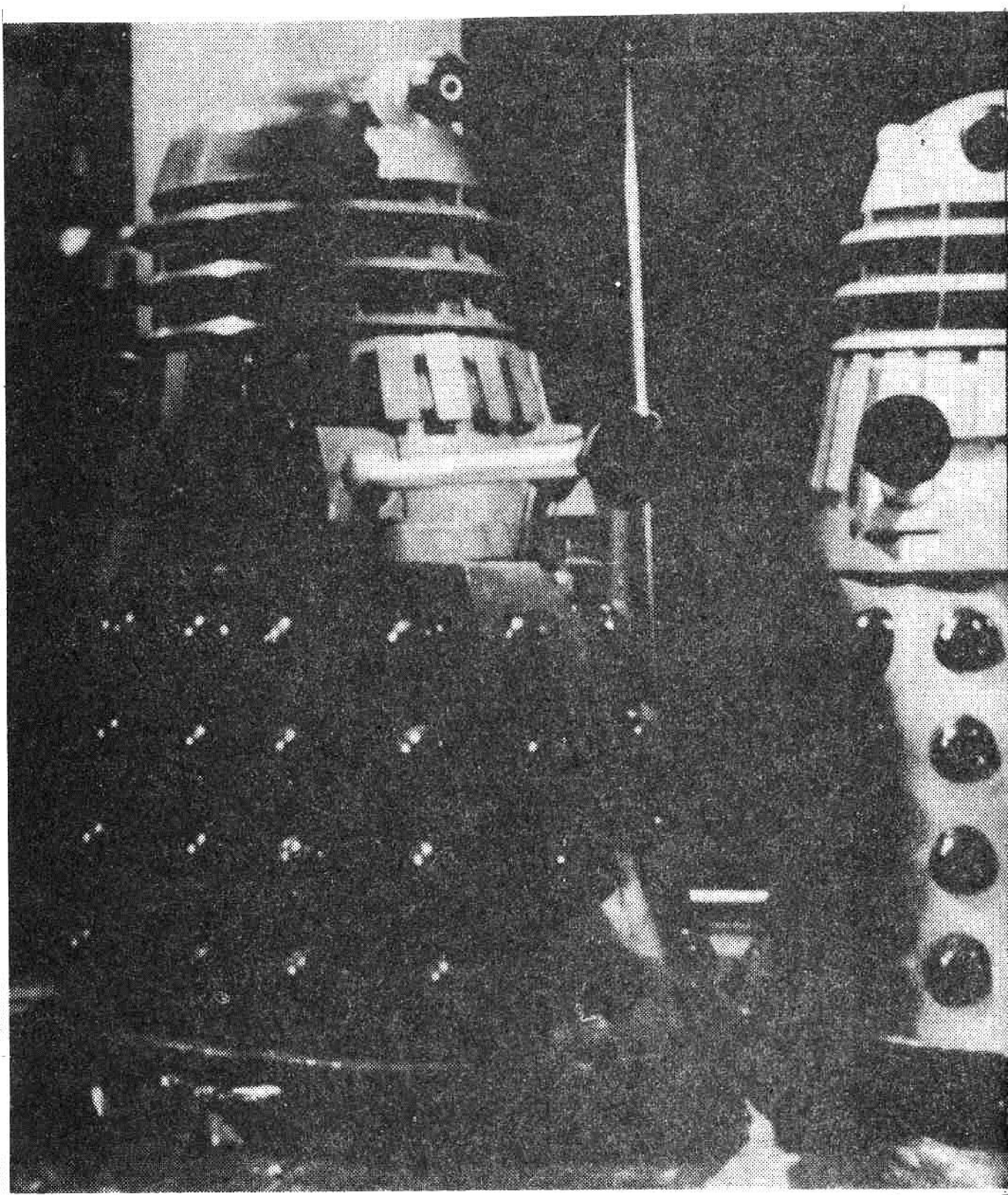


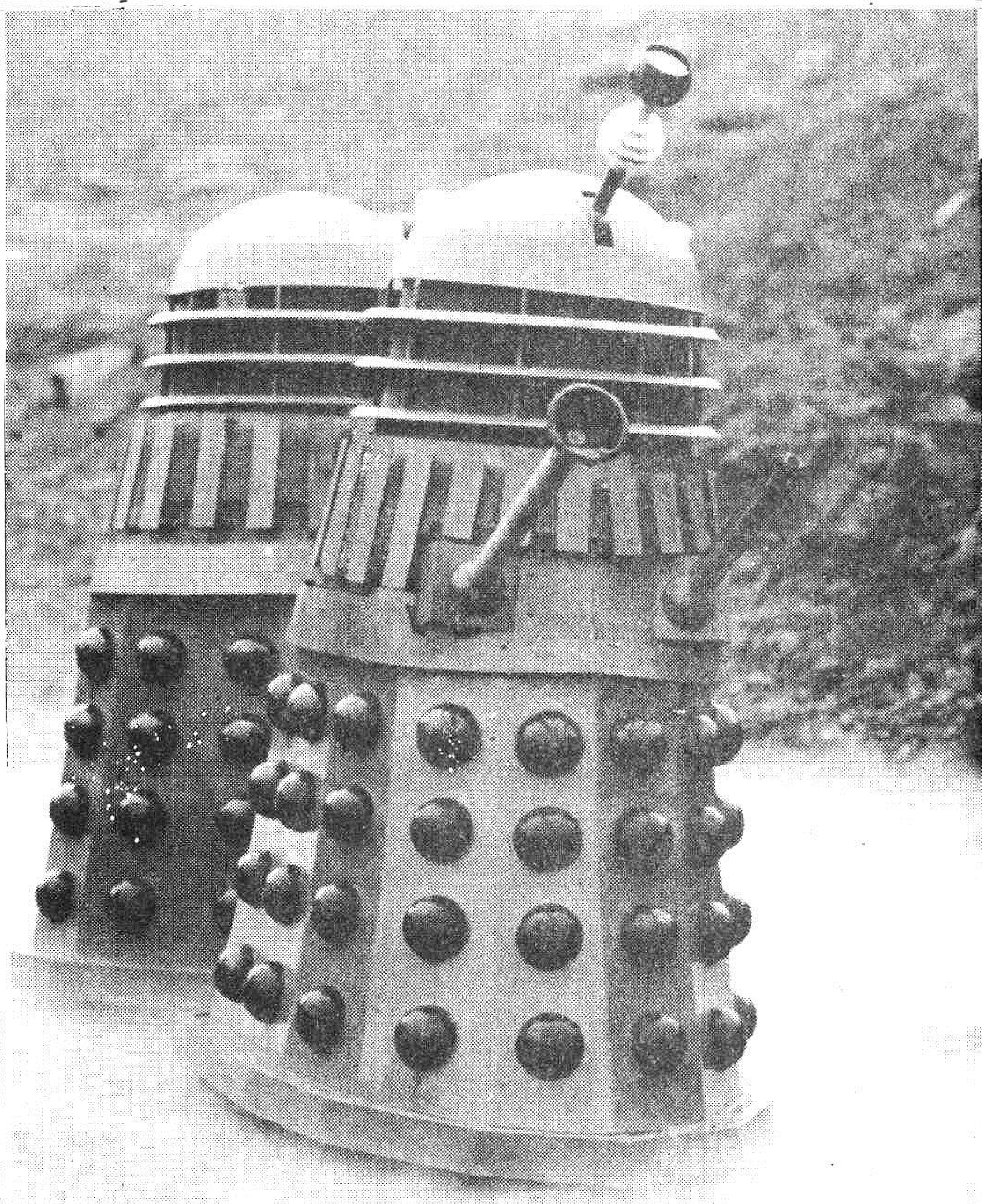
Above: *Roberta Tovey* (Susan), *Jenny Linden* (Barbara) *and Peter Cushing* (the Doctor) *in a scene from* **Doctor Who and the Daleks**, *the 1965 feature film directed by Gordon Flemyng.* Below: *Jenny* (Ann Davies) *and Barbara* (Jacqueline Hill) *are captured by the Daleks in* Flashpoint, *the final episode of* The Dalek Invasion of Earth. Below right: *Another scene from the feature film,* **Doctor Who and the Daleks**. *The Thals battle with the Daleks outside the Dalek city.* Opposite: *A Dalek from* Day of the Daleks *(1972) which featured the third Doctor.*

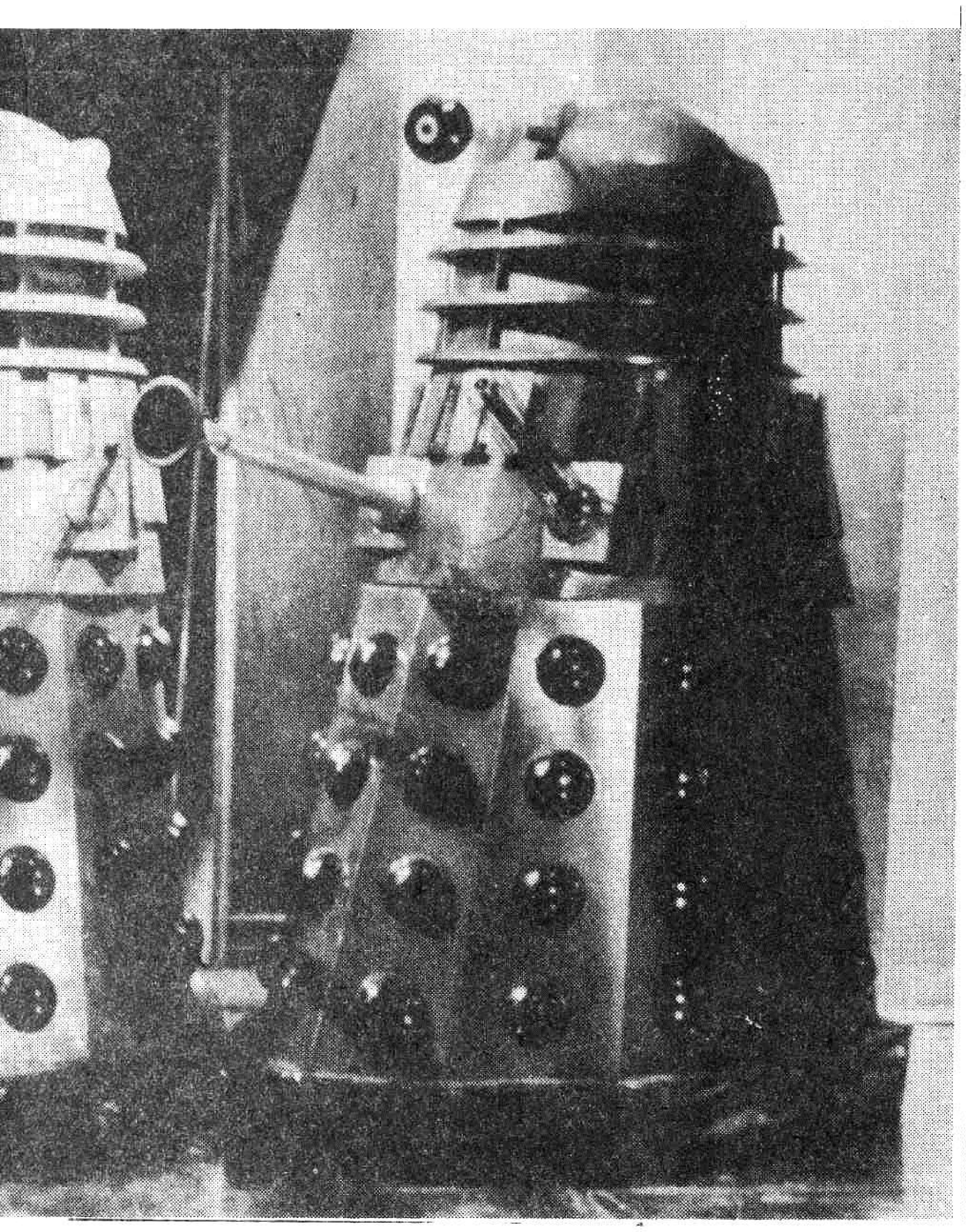


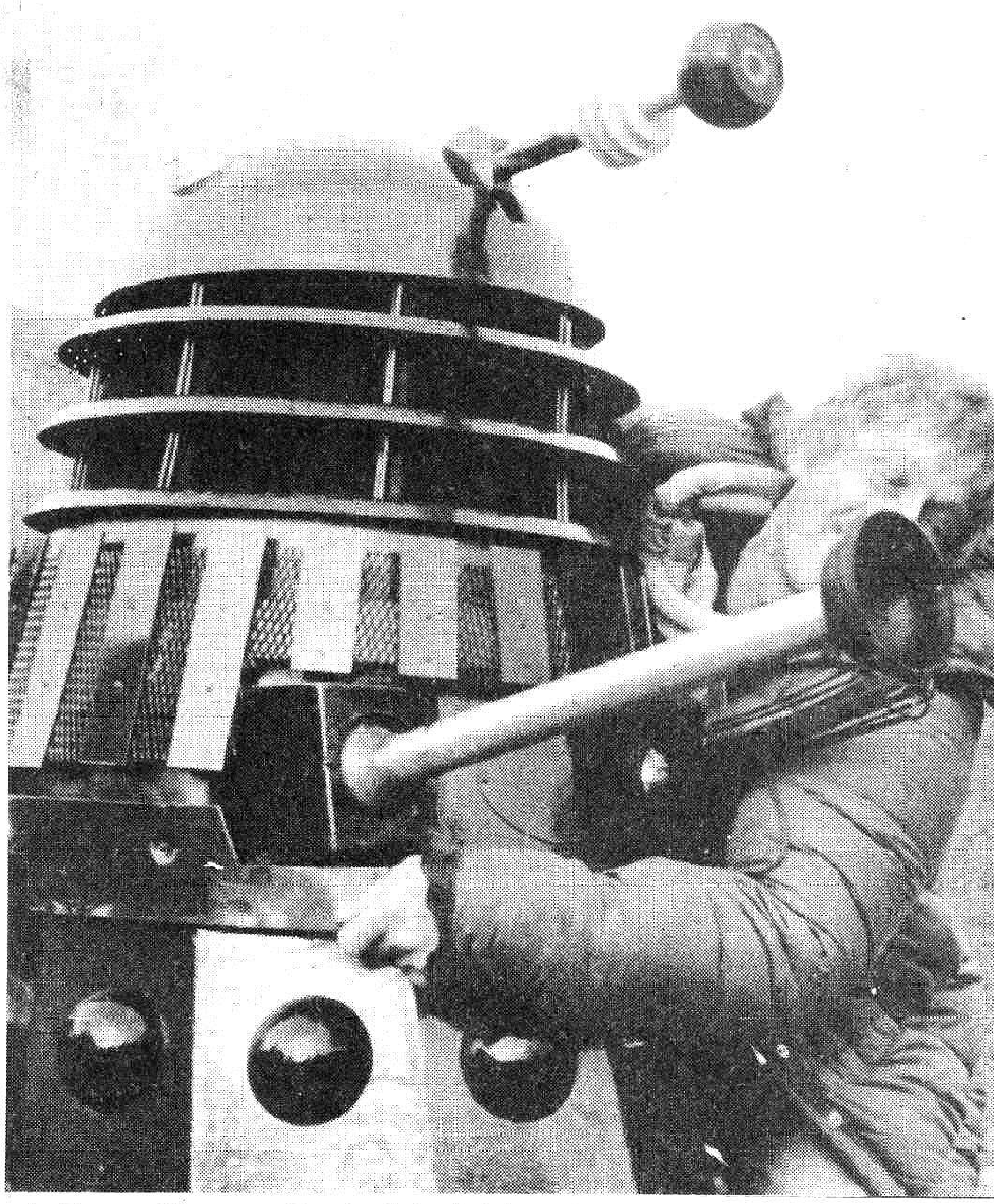




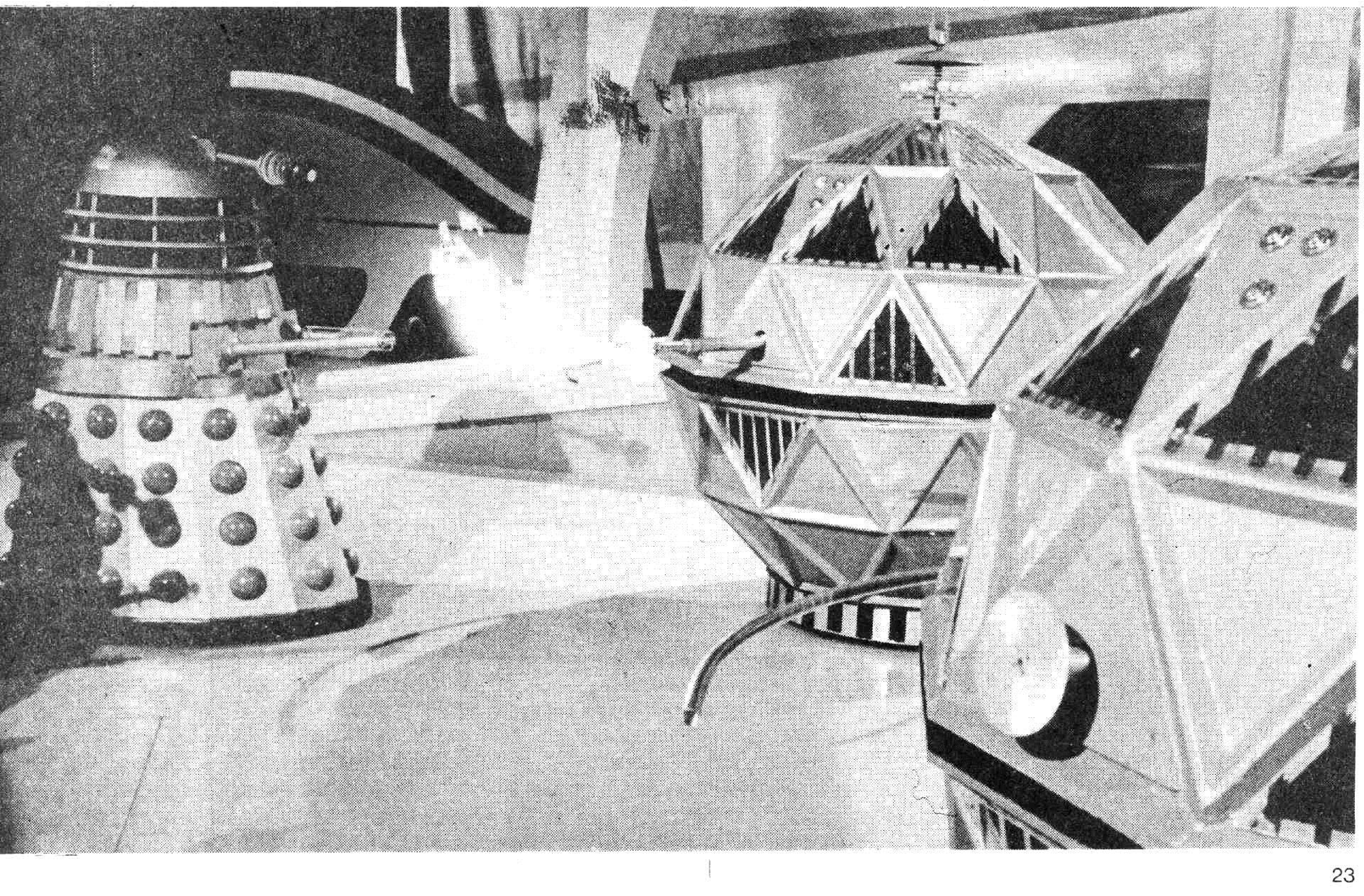








Opposite top left: *A blazing Dalek is surrounded by a group of Exilons in the* **Doctor Who** *story* Death of the Daleks, *which starred Tom Baker as the Doctor.* Opposite below left: *In* Genesis of the Daleks, *the character Davros was revealed to be the creator of the Daleks.* Above: *A group of Daleks from* Day of the Daleks. Below left: *Pitted against the third Doctor, the Daleks returned in* Planet of the Daleks. Above right: *Taron* (Brian Horsfall) *battles it out single handed with a Dalek in the story* Planet of the Daleks. Below right: *The Mechanoids battle the Daleks in the story* The Chase.



From a junkyard in Totters Lane to the fantastic world of *Logopolis* the Doctor has found himself constantly in the company of fellow travellers as he journeys the corridors of Time and Space. Some of them have been his companions in flights aboard the magical ship TARDIS, others have assisted him in his adventures on the planet Earth. This month we look at the full roster of those assistants and companions ranging from 1963 up to the beginning of this season. The current and future line-up we will be examining in future editions of Doctor Who Monthly.

THE COMPANIONS OF THE DOCTOR

There are, of course, many opinions of who is and who is not a companion or assistant of the Doctor. In compiling this roster the actors and actresses mentioned have had to satisfy two of three requirements. They must either have journeyed in the TARDIS for one or more voyage, or they must have spanned more than one consecutive story, or they must have been credited in the press as being a companion/assistant of the Doctor.

SUSAN FOREMAN: *played by Carole Ann Ford, 1963-1964; An Unearthly Child – The Dalek Invasion of Earth.*

The Doctor's grand-daughter and the first of his companions by virtue of the fact she arrived with him to the London of 1963 where we first met the strange old man.

Supposedly she left with the Doctor when he absconded from his own world many years before we joined his travels. Her age was never specified although her manner and appearance at the beginning were those of a 15-year old schoolgirl. Susan was a strange amalgam of futuristic intelligence and teenage temperament and as the series progressed it gradually became all-too-apparent that she was growing up. In the end it was the Doctor who decided she should stay on the Earth of the 22nd Century to marry David Campbell and help rebuild the world shattered by the Daleks.

BARBARA WRIGHT: *played by Jacqueline Hill, 1963-64; An Unearthly Child – The Chase.*

So far Barbara has been the oldest of the Doctor's female companions, assumed to be somewhere in her early-to-mid thirties. She was a teacher at Coal Hill Secondary School in London before her curiosity about pupil Susan Foreman led her to investigate the girl's home one evening, and in the process drew her into the most fantastic adventure ever.

Being a teacher Barbara could step into any period of history with some knowledge of the people and customs. She was also mature enough to be able to accept most dangerous situations without panicking. If anything her only character flaw was a tendency towards moodiness which often brought her into open conflict with the Doctor.

IAN CHESTERTON: *played by William Russell, 1963-1965; An Unearthly Child – The Chase.*

Likewise hailing from Coal Hill School Ian was a science master there until the night he went with Barbara to the address in Totters Lane.

In many ways Ian was the conventional hero of the early adventures with the Doctor very much an enigma, and sometimes an untrustworthy enigma at that. Brave and courageous, Ian was never afraid to tackle anything from a Dalek to an Aztec warrior in his bid to look after his three friends. Eventually both he and Barbara were returned to the Earth of 1965 by assisted use of the Daleks' prototype time machine.

VICKI: *played by Maureen O'Brien, 1965; The Rescue – The Myth Makers.*

Rescued by the Doctor from her cast-away existence on the planet Dido Vicki filled Susan's berth aboard the TARDIS. Her father had been killed by the murderous Bennett *(DWW 14)* and so she was an orphan.

Despite her seeming age similarity

to Susan, Vicki was far more child-like in attitude, a trait which manifested itself in everything from clap-handed joy at being taken to Nero's Rome by the Doctor to undisguised clumsiness on occasions.

Nevertheless, her child-like qualities endeared her to the Doctor and he was sad to see her go when she elected to stay with the Trojan youth, Troilus, changing her name to Cressida to match. Thus, in an ironic temporal paradox Vicki died thousands of years before she was born.

STEVEN TAYLOR: *played by Peter Purves, 1965-1966; The Chase – The Savages.*

A reconnaisance astronaut whose scout ship had plunged to destruction on the planet Mechanus, Steven had spent many months as a prisoner of the robot Mechanoids before he found himself suddenly rescued and catapulted into the Doctor's often hazardous and danger-filled adventures.

Although a hero figure much like Ian, Steven was far more argumentative and never afraid to speak his mind openly and aggressively when he felt the Doctor was wrong. He survived the terrible ordeal of defeating the Daleks' Master Plan although most of

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his journeys called not so much for bravery but for the putting on of a rather clownish manner, such as the time he was required to bash out "The Ballad of the Last Chance Saloon" on an aged piano in a Western bar.

KATARINA: *played by Adrienne Hill, 1965, The Myth Makers – The Dalek Master Plan.*
One of the most tragic figures ever to have journeyed with the Doctor, Katarina boasted no great wealth of knowledge nor even an appreciation of life outside the limited walls of her life as hand-maiden to the prophetess Cassandra.

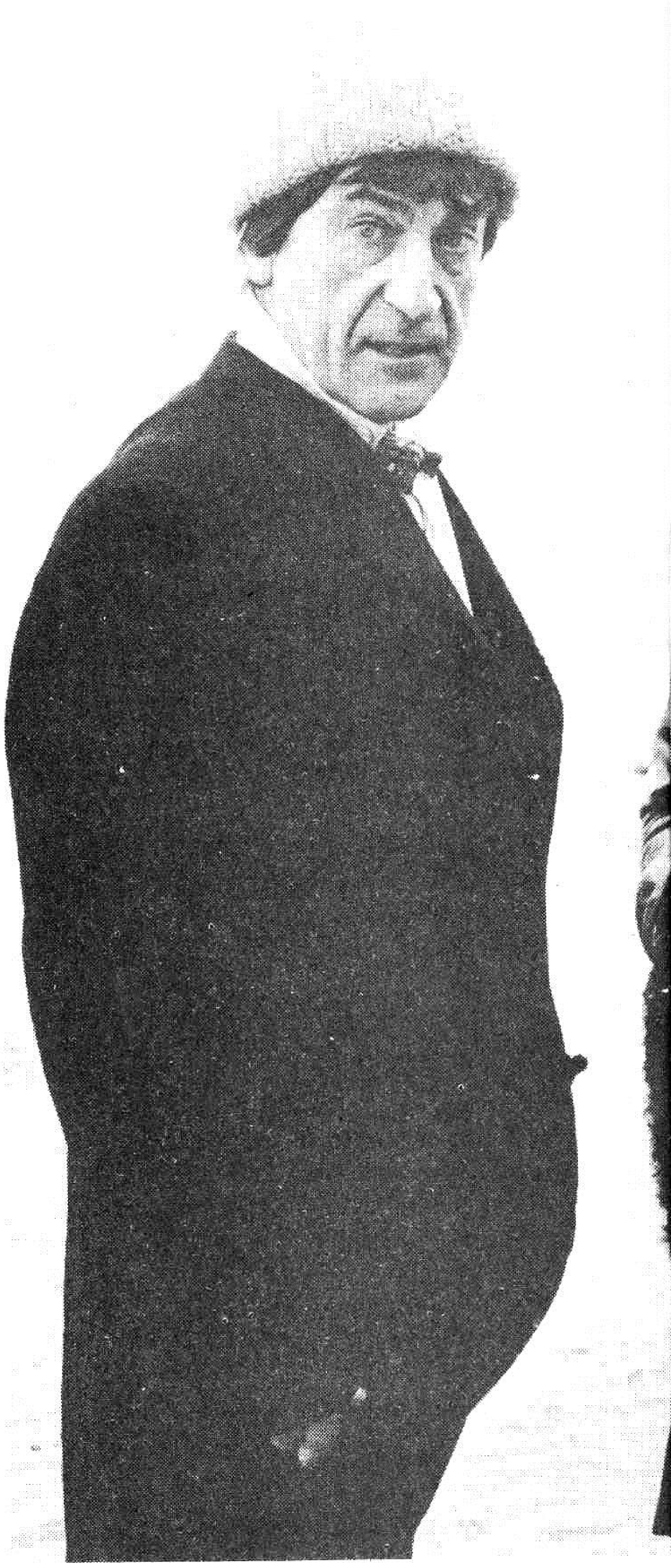
A simple slave girl she came aboard the TARDIS almost by accident when she was called upon to help the wounded Steven during the Greek attack on Troy. Totally bewildered by her new environment she came to accept the Doctor as a god who would take her one day to "The Palace of Perfection". Hence, when she saw herself being used as a blackmail lever against the old man by the mad Killer, Kirksen, Katarina unhestitatingly took her own life that she might save the Doctor from a terrible fate at the hands of the Daleks.

SARA KINGDOM: *played by Jean Marsh, 1965-1966, The Dalek Master Plan only.*
A ruthless and dedicated agent of the Space Special Security, Sara's efficiency and cold-hearted ability were admired even by her traitorous boss Mavic Chen. Under orders from Chen, Sara was even prepared to mercilessly gun down her own brother, and Bret Vyon, when he was suspected of being a traitor. However, upon learning the truth Sara turned her skills unswervingly to the cause of bringing about Chen's downfall and the defeat of his paymasters, the Daleks.

She lived long enough to see both those aims fulfilled but at a fearful price. She aided the Doctor in the carrying of the feared Time Destructor while it was fully activated. Lacking the Doctor's immunity to the passing of time Sara quickly aged hundreds of years before the Doctor's eyes, but even as she perished so too did the most evil plan ever hatched by the Daleks.

DODO CHAPLET: *played by Jackie Lane, 1966, The Massacre – The War Machines.*
Supposedly from a French background it is conceivable Dodo may have been a descendant of Anne Chaplette (see the feature on *The Massacre* in this issue). She entered the TARDIS believing it to be a real police box when she saw a road accident on the way home from school and before she knew full what was happening the ship had dematerialised from Wimbledon Common in the year 1966.

The Doctor took to Dodo at once due to her physical resemblance of his long-departed grand-daughter Susan. Dodo was far more Earth-like though and indeed her frequent use of Sixties slang often irritated the Doctor to the



point of promising the girl lessons in the use of the English language.

Four adventures later Dodo was returned to the Earth of the present day where she immediately became a hypnotised victim of the renegade computer WOTAN. Cured of the spell by the Doctor, Dodo was sent to the country to rest thus ending her association with the elusive time/space traveller.

POLLY: *played by Anneke Wills, 1966-1967, The War Machines – The Faceless Ones.*
Hailing from Swinging London of the mid-Sixties Polly was blonde, had blue eyes, long legs and wore a mini-skirt. Not surprisingly we first encountered her in one of the capital's trendiest spots, the newly, opened GPO Tower where she worked as secretary to Professor Brett – the designer and builder of the computer WOTAN.

Polly, along with her friend and protector Ben Jackson, made the mistake of following the Doctor into what appeared to be an ordinary police box while it was parked in Fitzroy Square. Thereafter, the young lady, who never professed to be very brave had to endure confrontations with the Daleks, the Cybermen, giant Macra Crabs and mad professors before the regenerated Doctor returned her to England, strangely enough on the very same day that she left.

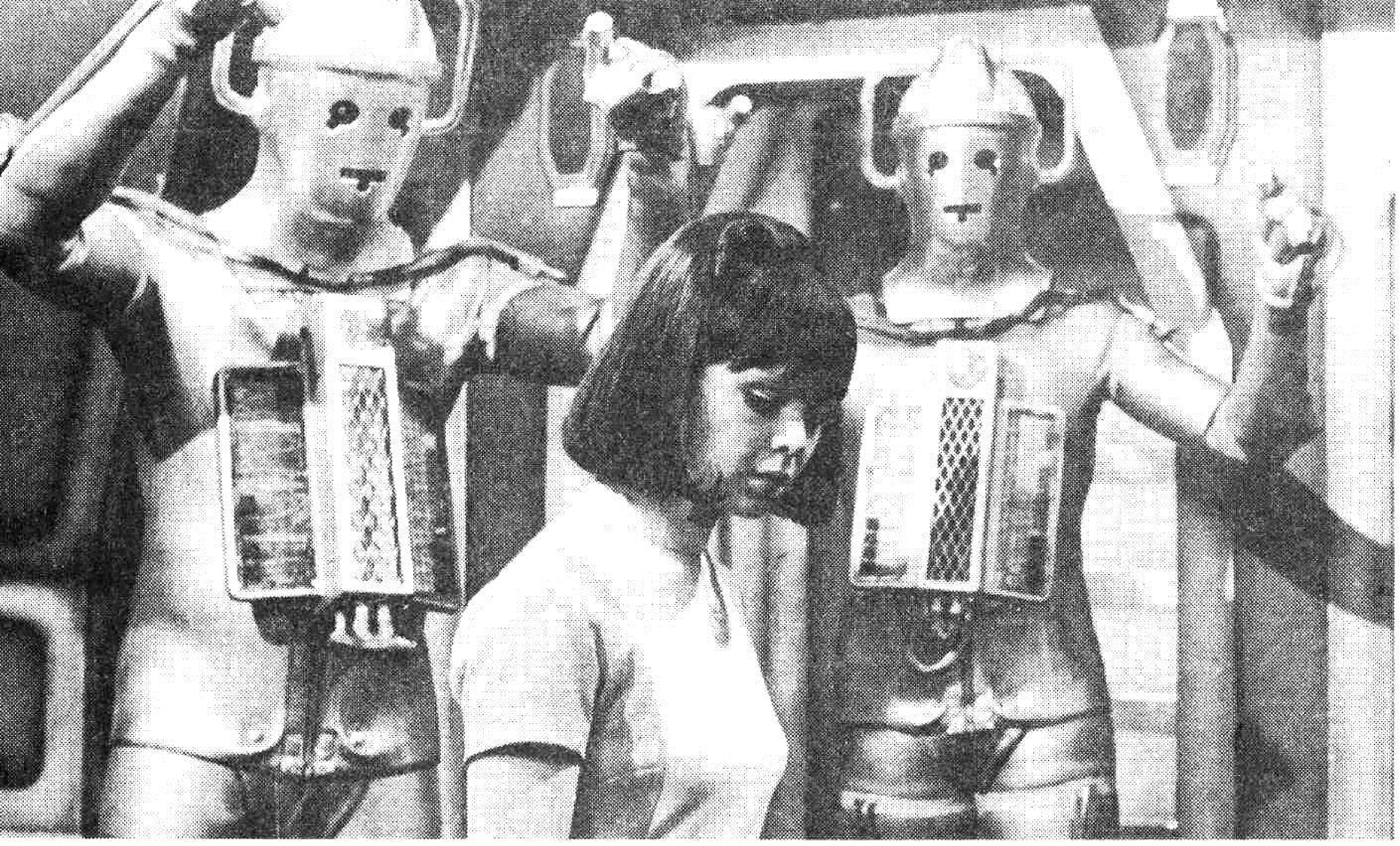
BEN JACKSON: *played by Michael Craze, 1966-67, The War Machines – The Faceless Ones.*
The first Doctor always insisted that he was captain of his ship and as such lorded over his companions with a kind of benevolent dictatorship whilst they were aboard his vessel. But for all that, the Doctor could not have wished for a more able seaman than Ben.

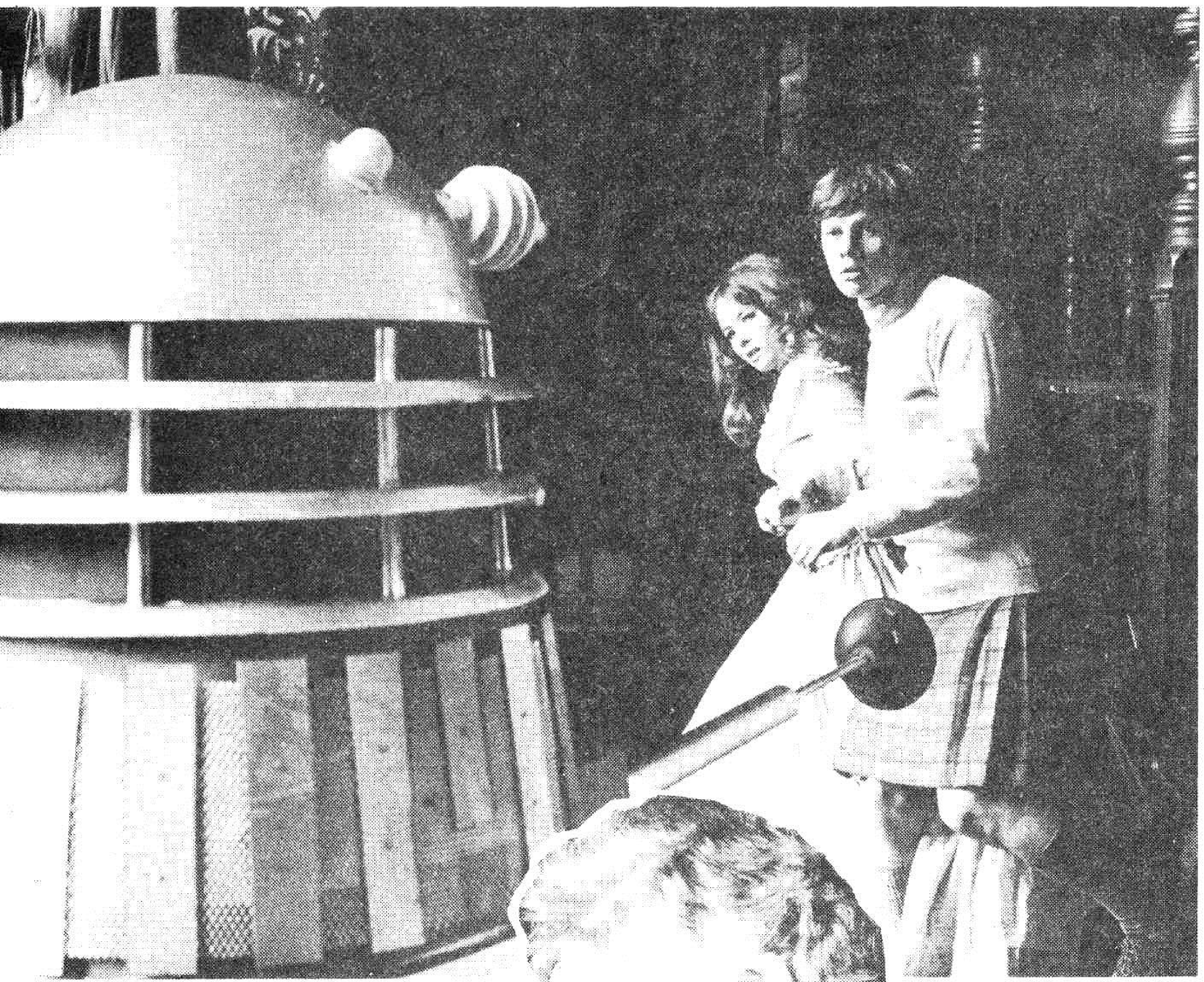
Ben had been assigned a protracted shore posting when he first met the Doctor and although he later protested constantly as each new TARDIS landing took him further from the London docks, he nevertheless displayed fierce loyalty and a down-to-earth practicality towards his new "commander". So much so that when the Doctor changed into his new body Ben found it very difficult to accept the little comic figure as his Doctor and it took a long time before those heated arguments died down.

Ben frequently exhibited great technical knowledge such as the time he defeated an attack by the Cybermen by realising their plastic chest units could be attacked by acetone-based chemicals.

JAMIE McCRIMMON: *played by Frazer Hines, 1966-69, The Highlanders – The War Games.*
One of the Doctor's longest-running companions ever, Jamie was, if possible, even more loyal to the mysterious time traveller than Ben.

A refugee from the slaughter at Culloden field in 1745 Jamie was of the McCrimmon clan of pipers. He never claimed to be particularly bright,





prefering to leave the thinking to the Doctor in whom he had absolute trust save for the second Doctor's moments of seeming vagueness and absent-minded. Then it was often up to Jamie to remind the cosmic magician of simple factors like basic survival.

He was very fond of the gentle Victoria and later developed a friendly rivalry with her replacement Zoe. Whilst Zoe was incredibly knowledgable in scientific matters Jamie could still win victories over her. In one memorable scene he gleefully had to explain to her what candles were.

Jamie was one of the few companions who never voluntarily left the Doctor and had it not been for the intervention of the Time Lords he might still be with him today.

VICTORIA WATERFIELD: *played by Deborah Watling; 1967-1968, The Evil of the Daleks – Fury From the Deep.*

Victoria was blessed at birth with a very powerful set of lungs and this attribute came in very useful during her travels with the Doctor and Jamie. As her name suggests she hailed from the Victorian era on Earth and was the only daughter of a scientist, Edward Waterfield. When he sacrificed himself to save the Doctor from a Dalek death ray his last words were a plea to the Doctor to look after Victoria, a request the Doctor was more than willing to grant.

Victoria's sheltered upbringing left her ill-prepared to face some of the Doctor's deadliest foes. Though fittingly it was her electronically amplified screams that defeated the seaweed monster, the last alien menace she faced before being adopted by the Harris family at the North Sea Gas Project.

ZOE HERRIET: *played by Wendy Padbury, 1968-1969, The Wheel in Space – The War Games.*

Of all the Doctors the second incarnation was the one who frequently gave the impression of being unable to cope with situations of either dire peril or grave importance. And although the truth was often the exact opposite it does account for the strange relationship that developed between the Doctor and Zoe. The Doctor was brilliant but hid it whereas Zoe was brilliant and showed it.

By definition Zoe's post on the Space Wheel, sometime in Earth's future, was as a physicist and astrometricist. However her knowledge and wealth of technical expertise far outshone both of those mundane titles. Quite simply, Zoe was a walking computer, a remarkable feat considering her incredibly youthful appearance – her age could have been anywhere between sixteen and twenty-five although we are told she was supposedly ageless.

Never one to underscore her abilities Zoe was once heard to remark, "The Doctor is almost as clever as I am". Sure enough, in her travels with the Doctor she managed to destroy a Cyberman invasion fleet, achieve the highest marks ever on a Kroton teaching machine, and destroy by sheer logic the latest in sophisticated computers.

ALASTAIR LETHBRIDGE-STEWART: *played by Nicholas Courtney, 1968-1975, The Web of Fear – Terror of the Zygons.*
Born into the Scottish aristocracy of the clan Stewart, the man who was later to become known simply as The Brigadier was led into a military career almost from birth. Exhibiting all the ideal qualities of an officer he was practical, unflappable, courageous, precise and would accept no nonsense.

Strange then that the Brigadier should have spent much of his military career in the company of the strangest traveller of all, the Doctor – and not just one Doctor either, but all four under differing circumstances. Perhaps it proves the maxim about how well opposites get on together.

The Doctor encountered Lethbrige-Stewart before UNIT had even been formed when his rank was only that of colonel. Later, a commander of the British Division of UNIT, the Brigadier traded scientific facilities and a place to live in exchange for help from the Doctor while he was in exile on Earth.

His liaison with the fourth Doctor was all too brief but by then Lethbridge-Stewart was being drawn more and more into the running of UNIT from its HQ in Geneva. After all, when you've tackled everything from Yeti to Zygons, you're bound to find your wealth of experience in demand from many quarters.

LIZ SHAW: *played by Caroline John, 1970, Spearhead from Space – Inferno.*
When UNIT was formally set up in Britain the Brigadier realised he would need a scientific expert to handle "the technical stuff". Lethbridge-Stewart turned to Cambridge University scientist Elizabeth Shaw, credited with degrees in physics, medicine and a dozen other subjects.

The relative freedom of Cambridge clashed sharply with the discipline of UNIT and Liz never fully adapted herself into the Brigadier's way of doing things. Her later association with the third Doctor proved fruitful for UNIT in terms of results but did little for Liz as regards her standing as a scientists of considerable reputation. In fact so advanced were the Doctor's own methods that, to quote her own words, she was often reduced to holding his test tubes and telling him how brilliant he was.

Nevertheless Liz was instrumental in defeating the first Nestene invasion of Earth, providing the antidote for the Silurian plague, tracking down the missing Mars astronauts and closing down the doomed Inferno Project after which she opted to resign from UNIT and return to Cambridge.

THE MASTER: *played mainly by Roger Delgado, 1971-1973, Terror of the Autons – Frontier in Space.*
Not strictly an assistant or companion of the Doctor, the Master nevertheless retains the honour of possibly being his earliest friend from their days together at the Time Lord Academy.

Being roughly the same age the Master and the Doctor grew up together, both becoming disgruntled with the "watch-but-don't-interfere" policy of the Time Lords at a very early age. As they grew older though their paths diverged with the Master developing a strong craving for power over all the lives in the Universe.

In his best-known incarnation the Master exuded villainy of the worst kind. He was cold, calculating, ruthless

and thoroughly without morals. Yet his dark good looks and air of superficial charm gave him a kind of Machiavellian appearance which prevented him from being totally disliked, even by the Doctor. The Master's strengths were his satannic will and ability to hypnotise, but he had failings too, the most obvious being his enormous vanity – quite frequently a cause of the Doctor's defeating one of his grand schemes.

In *The Deadly Assassin* we saw a different Master, his face ravaged by a terrible accident. However, he is still free and even the Doctor cannot predict when he will next cross paths with his oldest adversary.

CAPTAIN MIKE YATES: *played by Richard Franklin, 1971-1974, Terror of the Autons – Planet of the Spiders.* A traditional figure in modern mythology is the image of the dashing young Captain and Mike Yates was very much that. Transfered into UNIT from the regular army Mike quickly distinguished himself with his attack on the Strangmoor Prison during the *Mind of Evil* affair and later helping to defend the people of Devil's End from the demonic forces let loose by the Master.

However, despite his trappings as a well-to-do young man Mike Yates blended his casual efficiency with a deeply restless nature. The business of *The Green Death* left deep mental scars which drew him into the Operation Golden-Age circle. For his part in that action Mike was invalided out of UNIT although he did redeem his status with his friends by helping the Doctor fight off the invasion by Metebelis Spiders.

SERGEANT JOHN BENTON: *played by John Levene, 1968-1975, The Invasion – The Android Invasion.* An example of the modern day soldier Benton is a skilled professional versed in all the military arts from self-defence to a sound appreciation of many weapons.

Although UNIT draws its fighting force from the regular army there are very few soldiers who are full-time members of that esteemed organisation. Benton is one of the few to permanently wear the greet beret emblazoned with the silver UNIT circle badge. He became a member of the team during the early days of UNIT and was present during its baptism of fire against the Cybermen. At that time Benton was only a corporal. Even so he was still expected to be proficient in matters as far apart as radio operating and plain clothes surveillance.

A tough fighter on the field of battle Benton is also an exceedingly amiable and gentle giant when off duty. He has an absolute trust in the Doctor and is happy to carry out any of his instructions no matter how far fetched they may at first seem.

Just before the incident of the giant robot Benton won his long-deserved promotion to Warrant Officer which, with the demise of Captain Yates, puts him quite senior among the UNIT ranks.

JO GRANT: *played by Katy Manning, 1971-1973, Terror of the Autons – The Green Death.*
The appearance of Jo as his new assistant took the Doctor completely by surprise, having been more used before then to the studious-minded Liz Shaw. By contrast Jo could be scatter-brained, clumsy, over-eager and prone to being the midst of horrendous accidents whenever they occured.

Jo achieved her posting to UNIT through some "string pulling" by an uncle of hers in the United Nations. She had been through the government espionage training courses but sadly her sound level of theory was not matched by her ability to apply it in practise. Consequently, when the Brigadier thrust her upon the Doctor (more to get rid of her than anything else) there was more than a little resentment to begin with.

The Doctor did his best to turn her into a scientist and in the process became very fond of Jo. So much so that he took it quite badly when she eventually elected to marry the young Welsh scientist Cliff Jones *(Doctor Who Weekly 43)*. Since then she has journeyed with her new husband to the furthest reaches of the Amazon in a search for new food stuffs to cure the world's food shortage.

SARAH-JANE SMITH: *played by Elisabeth Sladen, 1973-1976, The Time Warrior – The Hand of Fear.*
Keen for a good scientific story to get her away from the "women's angle" stuff, journalist Sarah-Jane Smith bogusly assumed the identity of her virologist aunt and gained herself access to a top secret research centre. Here she met the Doctor in his third incarnation who promptly unmasked her and suggested she make herself useful preparing cups of coffee. Sarah, a profound believer in Women's Lib, was less than amused, this event starting off their long association on a very unharmonious note.

Their relationship improved a lot when the Doctor assumed his fourth body, replacing his benignly arrogant manner with a friendlier, more whimsical character.

Travelling with this rather nomadic Doctor gave Sarah a chance to really let her hair down, and as they journeyed from one bizarre location to another she genuinely wondered if she would ever see her desk at the office of "Metropolitan" magazine again.

Her travels came to rather an abrupt end when the Doctor received a surprise summons to return to his home world of Gallifrey. Knowing that he could not take an Earth person there the Doctor had to make a quick detour to South Croydon to drop Sarah off home. He missed Croydon by a few miles of course, or, as Sarah succinctly put it, "He blew it!"

HARRY SULLIVAN: *played by Ian Marter, 1974-1975, Robot – The Android Invasion.*
Looking very much like the conventional hero of a *Boy's Own* adventure Harry joined UNIT having served previously with the Royal Navy. A qualified surgeon Harry was commissioned to the rank of lieutenant when

he was called upon to look after the Doctor following his regeneration. Thereafter the square-jawed young officer was rapidly embroiled in the affair of the giant robot before being virtually conned aboard the TARDIS by the Doctor in one of his frequent mischievous moods.

Strangely, for someone both a naval officer and a doctor, Harry was rather accident prone and capable of innocently causing near-catastrophes. During his adventures revolving around Nerva Beacon Harry almost suffocated Sarah by locking her in an airless room, was nearly devoured by a giant clam, fell down a ravine, and narrowly avoided setting off a booby trapped bomb. This latter incident prompted the Doctor to remark "Harry Sullivan is an imbecile!" before passing out from concussion sustained in a rockfall – engineered by Harry!

Harry decided he had enough of TARDIS travelling when the Doctor eventually returned him to Scotland in the present day, but even so he still had to contend with the Loch Ness Monster, Zygons, killer androids and Kraal invaders before his liaison with the Doctor came to an end.

LEELA: *played by Louise Jameson, 1977-1978, The Face of Evil – The Invasion of Time.*

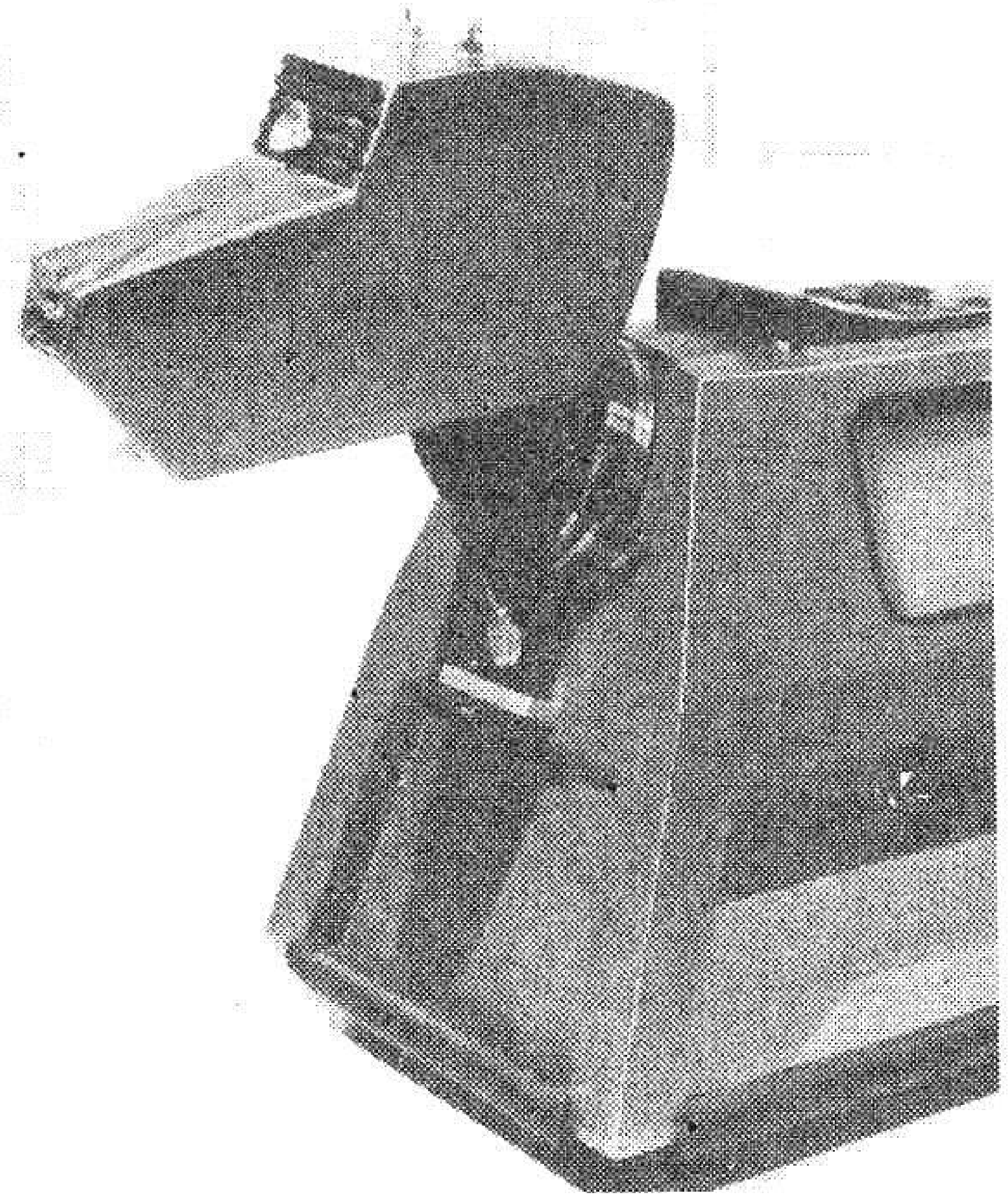
A warrior of the Sevateem, Leela was born into a tribe of hunters where she quickly learned how to kill and how to avoid being killed. Like all good savages she came to believe in the principle that the only good enemy is a dead one.

Yet, for all her inborn barbarism Leela's ancestors were advanced star travellers from Earth's future. Under the mailign influence of an unbalanced computer the survey team and technicians from a disabled space ship reverted to primitivism and were taught to despise one another.

After the Doctor had put matters to rights Leela decided she could not face a life of peace with her former enemies and so she forced herself aboard the TARDIS and joined the Doctor's travels.

The Doctor accepted Leela as a kind of challenge and tried to steer her away from her faith in spears, knives, crossbows and poison thorns towards more civilised behaviour. He partly succeeded although, at times, he was only too grateful for the presence of Leela's hunting instincts and her jungle-born sixth sense. After the defeat of the Sontarans on his home planet the Doctor left Leela on Gallifrey where she would be looked after by the young Guard Commander Andred and the mk 1 version of K-9.

K-9: *voice by John Leeson and David Brierly, 1977- The Invisible Enemy – .*



When talking about the Doctor's faithful electronic friend it is necessary to bear in mind that there is not just one K-9, but two.

The original automaton was the brain-puppy of Professor Marius, a research scientist aboard the Bi-Al Foundation asteroid in the year 5000 AD. Also a wizard in the elctronics field, Marius yearned both for a portable computer and a dog. So he combined the two in K-9, giving the little robot sophisticated sensory devices and a means of self-protection as well. When it became apparent that weight problems would prohibit him taking K-9 back to Earth Marius asked the Doctor to take K-9.

The Mk 1 K-9 had many defects though – it was too noisy and had difficulty negotiating rough terrains among others. Thus when the original K-9 "elected" to stay on Gallifrey with Leela the Doctor brought out his twin, the Mk II K-9 which had all the features of its predecessor, including the same personality program, plus several improvements not least of which was the ability to respond to a sonic dog whistle when so summoned.

ROMANA (1st incarnation): *played by Mary Tamm, 1978-1979, The Ribos Operation – The Armageddon Factor.*

Sometimes the Doctor has chosen the companions he wants to come with him, on other times they have joined him by accident. Never, before Romana, has he been given an assistant and told to make the best of it. Such was the case when the White Guardian, in his infinite wisdom, decided the erratic Doctor needed help with his quest for the Key to Time.

In consequence the first meeting with Romanadvoratrelundar was far from amicable. While the Doctor sat on the TARDIS floor and seethed, the elegant dark-haired young acolyte Time Lord proceeded to inform him of the modifications she had made to his TARDIS and proudly pointed to her academic achievements being far superior to the Doctor's Time Lord education.

The Doctor won some of his pride back by proving to Romana that theory is no match for experience. Romana could fly the TARDIS to perfection by the book but she still needed informing that to travel by horse one does not look for the start switch.

ROMANA (2nd incarnation); *played by Lalla Ward, 1979-1981, Destiny of the Daleks – Warrior's Gate.*

Feeling perhaps that the Doctor was unhappy with her tall, rather haughty body, Romana underwent voluntary regeneration to lock herself into a form she hoped would be more acceptable. She ultimately selected the face and body of the Princess Astra, whom they had met in their fight against The Shadow, but blended it with a more youthful and bubbly personality. She still retained all her former technical skills and would sometimes get exceedingly annoyed at being relegated to the role of a glorified engineer while the Doctor played the part of ideas man.

Nevertheless the regeneration gamble paid off for Romana and their relationship quickly thawed as their adventures continued.

However, always at the back of Romana's mind was the knowledge that she had not left Gallifrey by permission of the Time Lords.

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STAR

ELISABE

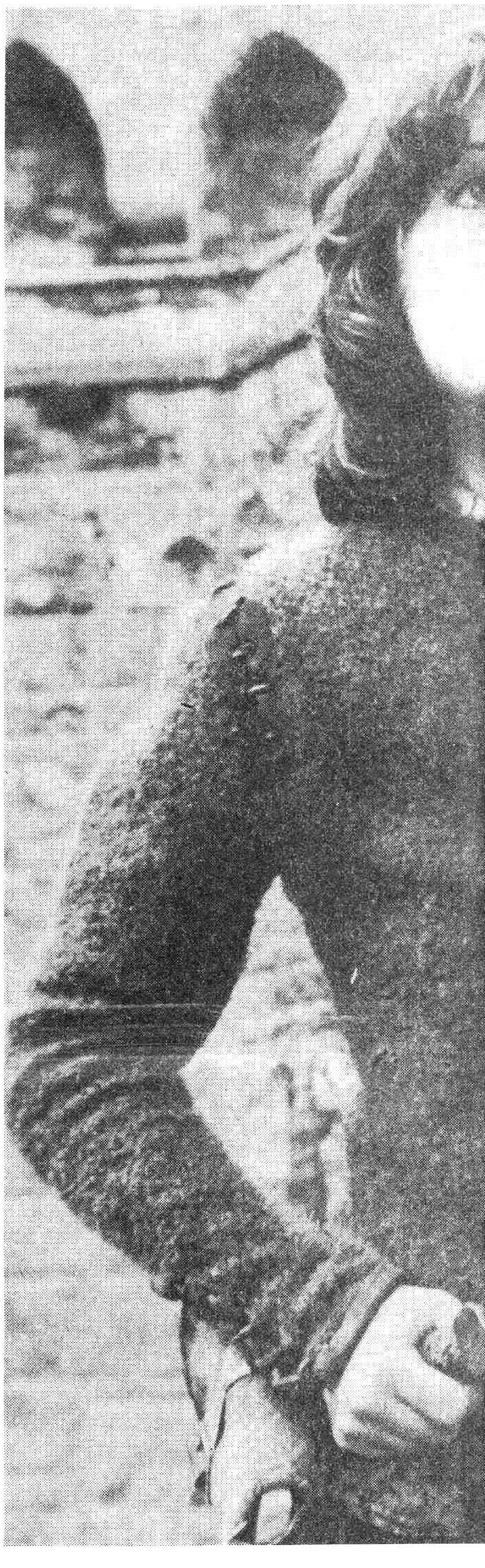
They were having a little bit of difficulty finding Sarah, and I was suggested by the producer of the **Z-Cars** series," says Elisabeth Sladen, happily recalling the sequence of events that eventually led her into becoming one of **Doctor Who**'s longest running travelling companions. Lis Sladen, as she prefers to be known, debuted as Sarah-Jane Smith with *The Time Warrior* story which opened Jon Pertwee's final season in the title role. That was in 1973. Since then she survived the changeover of Doctors from Jon to Tom Baker, the demise of the UNIT serials, and her partnership with fellow Ealing actor Ian Marter. Sarah retired finally from the hectic life aboard the TARDIS towards the end of 1976 in the four part Eldred story, *The Hand of Fear.*

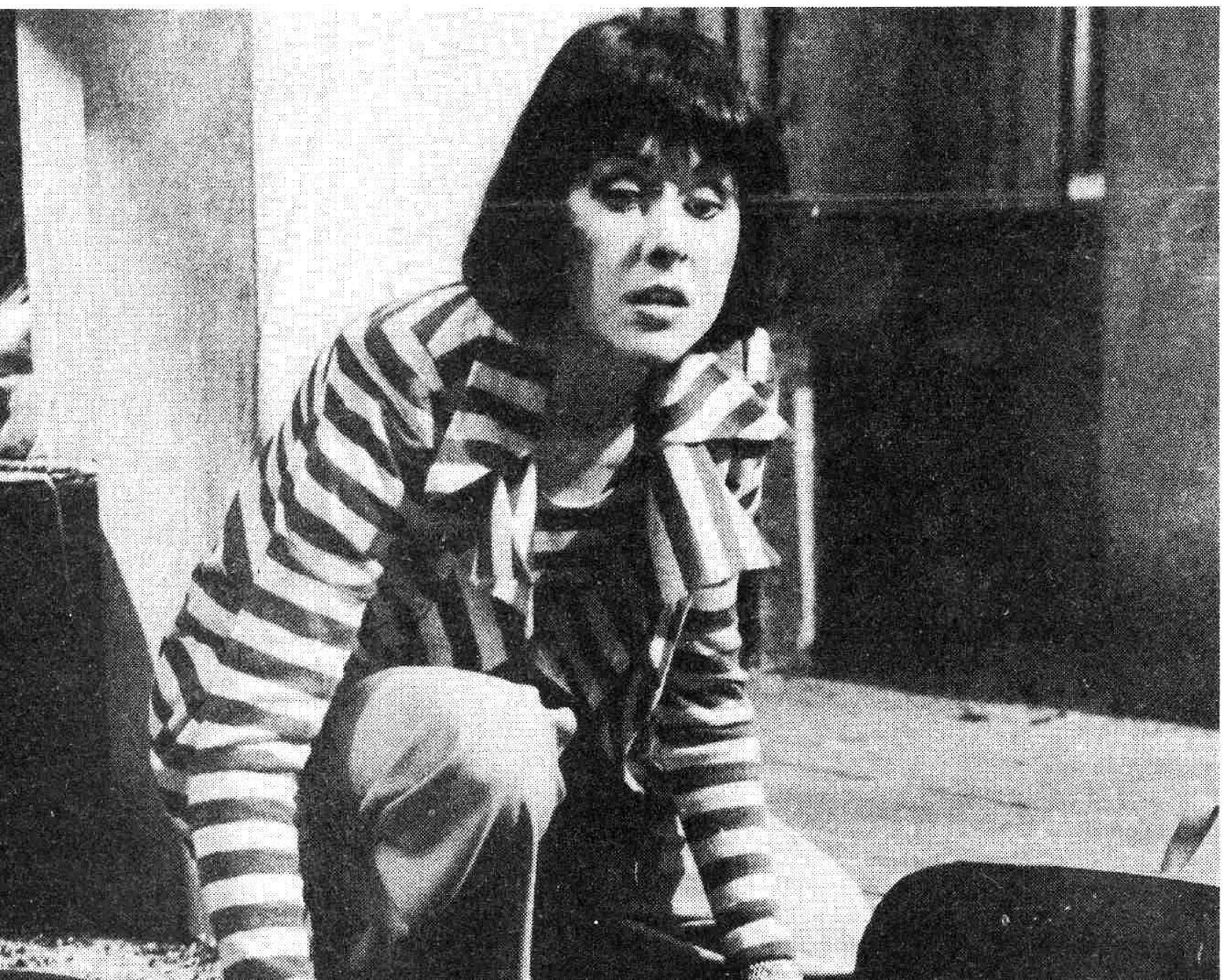
Looking back on her year with Jon Pertwee Lis recalls he was a very easy man to work with although his method of acting was quite different to her own more relaxed style and so the two tended to bounce off one another quite well. "I found Jon approached the part with extreme logic," says Lis, "which annoyed me intensely because I am anything but logical. So you could say we made a good complimentary team".

The character of Sarah was the creation of producer Barry Letts. After the somewhat scatter-brained Jo Grant, who was forever needing the help of the Doctor, Barry wanted a girl who could stand more on her feet and show quite a degree of independence. The early seventies was a period when Women's Lib was at its most vocal and so it was decided Sarah should incorporate within her personality several feminist views with the deliberate aim of fostering a few clashes between her and the more traditionally-minded Doctor. This trait was very much in evidence during Sarah's season with the third Doctor with one script, *The Monster of Peladon*, even allowing her the chance to preach a few Women's Lib notions to the Peladon monarch, Queen Thalira.

For much of that last Pertwee season the clothes Lis was given to wear for the serials were geared to make her look somewhat tom-boyish — overalls, leather jackets and a variation on the Robin Hood Lincoln-greens. It was almost as if the producers were deliberately seeking to perpetuate the stereotype from Lis' city of birth. Born in the Merseyside region Lis was the only child in a family totally devoid of showbusiness connections. It was somewhat of a surprise then when Lis opted to seek a career in the acting profession, a choice which led her to a drama school in the centre of Liverpool itself. She spent a few years there learning the ropes and developing stage techniques which would stand her in good stead with the repertory roles she was later offered.

Almost all of Lis' early career was spent on the stage, working in theatres up and down the country but predominantly in London where she moved to with her actor husband, Brian Miller. Among the roles Lis has played are the ill-fated Desdemona in Shakespeare's *Othello*, and Mary Warren in the anti-McCarthyist play *The Crucible*. Her first television work for the BBC was a small part in an episode of **Some Mothers Do 'Ave**





PROFILE

H SLADEN

'Em. That was shortly before her **Z-Cars** appearance which then led her to the auditions for **Doctor Who.**

With Tom Baker's Doctor came a shift in the production staff too. Robert Holmes took over as script-editor and at once began melding the craft of the horror film into the framework of the show. Traditionally, horror films have been the home of the defenceless heroine and under the guidance of Robert Holmes' scripting pen Sarah's character modified into a gentler, less aggressive personality. She was still willful and prone to going off on her own but this time around the object of the exercise would be to place Sarah into situations of dire peril so that the audience could share her fear of the terrible monsters.

The new Sarah-Jane allowed Lis to be more herself in the programme and she developed a good relationship with her two co-stars early in the season, Tom Baker and Ian Marter. The sparkling repartee between the fourth Doctor, Harry and Sarah won the series a massive audience and in 1976 all three were asked to be star guests at the switching on of the Blackpool Illuminations, a day which saw massive crowds lining the seafront as Tom, Lis and Ian drove along in the famous **Doctor Who** roadster "Bessie".

Sarah herself never actually got to drive "Bessie" in the series although Lis explains this as simply her own reluctance to drive any car. She holds a license but prefers to use her bicycle for short journeys. Living at Ealing gave Lis plenty of opportunity to indulge her cycling hobby during her **Doctor Who** days with the BBC's rehearsal studios at Acton only half an hour's bike ride away. Asked to list other leisure pastimes Lis merely smile and mentions painting and walking amongst many.

Lis has a lot of fond memories from her appearance in **Doctor Who** although she does mention her "dicky" ankles as one of the penalties. Being the girl companion in **Doctor Who** does require a level of stunt work, she explains, but being only 5' 4" presents problems with regard to finding suitably small stuntmen to perform Sarah's risky scenes. With the only alternative being a burly Terry Walsh in a dark wig, Lis often opted to do dangerous scenes herself, hence the delicate state of her ankles.

Asked to list other dubious scenes from the programme, Lis ruefully remembers the day she swallowed a fly on the set of *The Hand of Fear*. The infamous fly in question had been buzzing around the studio all day and in fact managed to make an appearance on several of the preserved "takes", including one scene where it walked across Professor Watson's forehead while he was on the telephone. For one special effects shot Lis was required to make a sweeping gesture with her hand while uttering the phrase "Eldred must live". Several attempts were rehearsed while the electronics technician worked to line up the optical effect up with Sarah's hand. Came the big moment of the live take and everyone in the director's box froze into immobility as the immortal phrase was cried, "Eldred must — gulp — I've swallowed a *[expletive deleted]* fly!"

Location filming too had its headaches, once, quite literally, when the

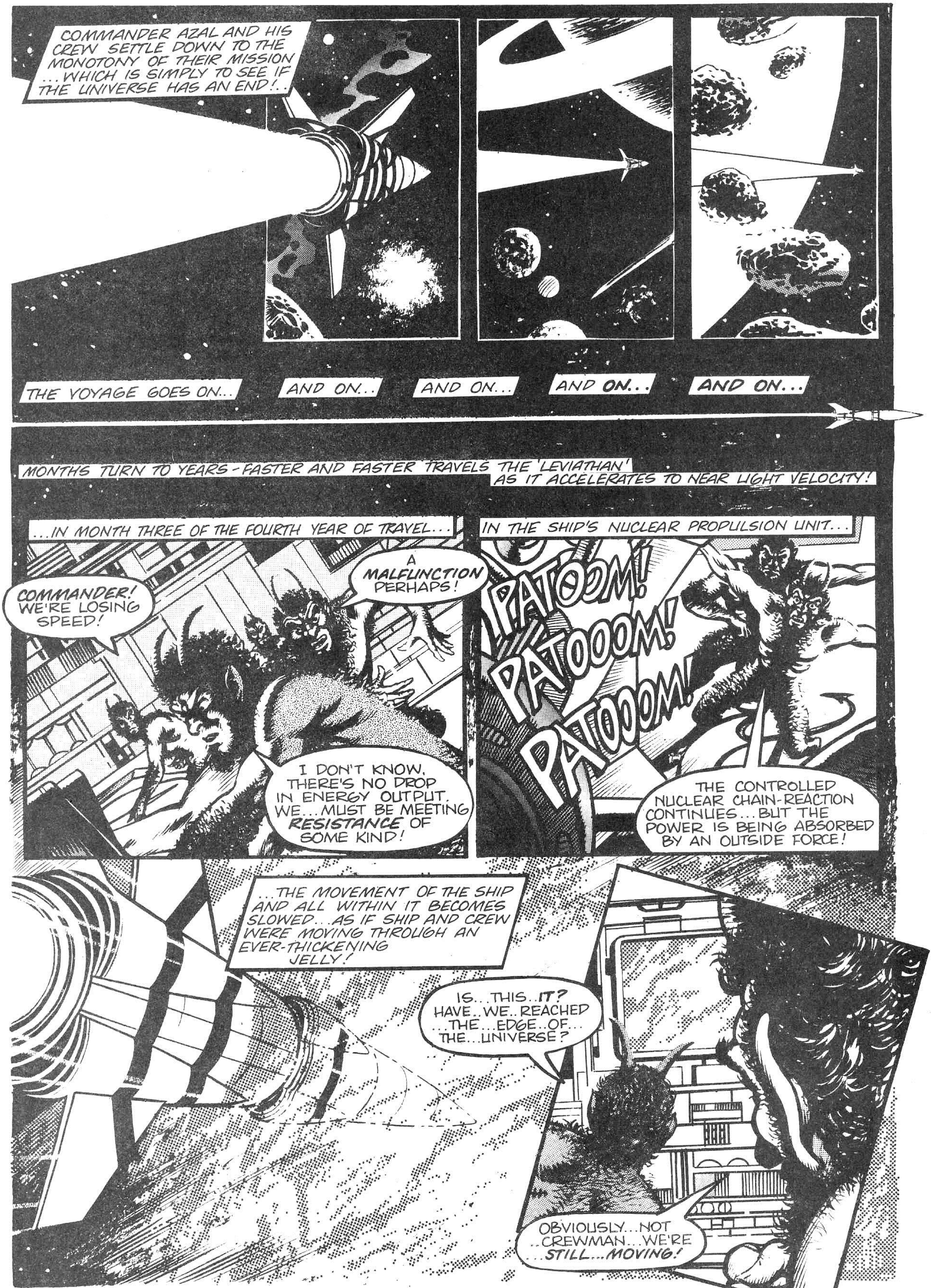
roof of the police box fell in while Tom Baker and Elisabeth Sladen were inside, an occurance which caused both actors to emerge nursing bruises and a grudge against the props department. Perhaps not surprisingly the police box exterior was rebuilt for the following season . . .

Elisabeth Sladen's last **Doctor Who** episode was screened on October 23rd 1976. Since then she has appeared in a whole variety of productions on radio, the stage and television including a documentary on North Sea Oil that called for her to be flown out to a rig by helicopter, a far from pleasant experience as Lis is not at all happy with flying in any other medium aside from police boxes.

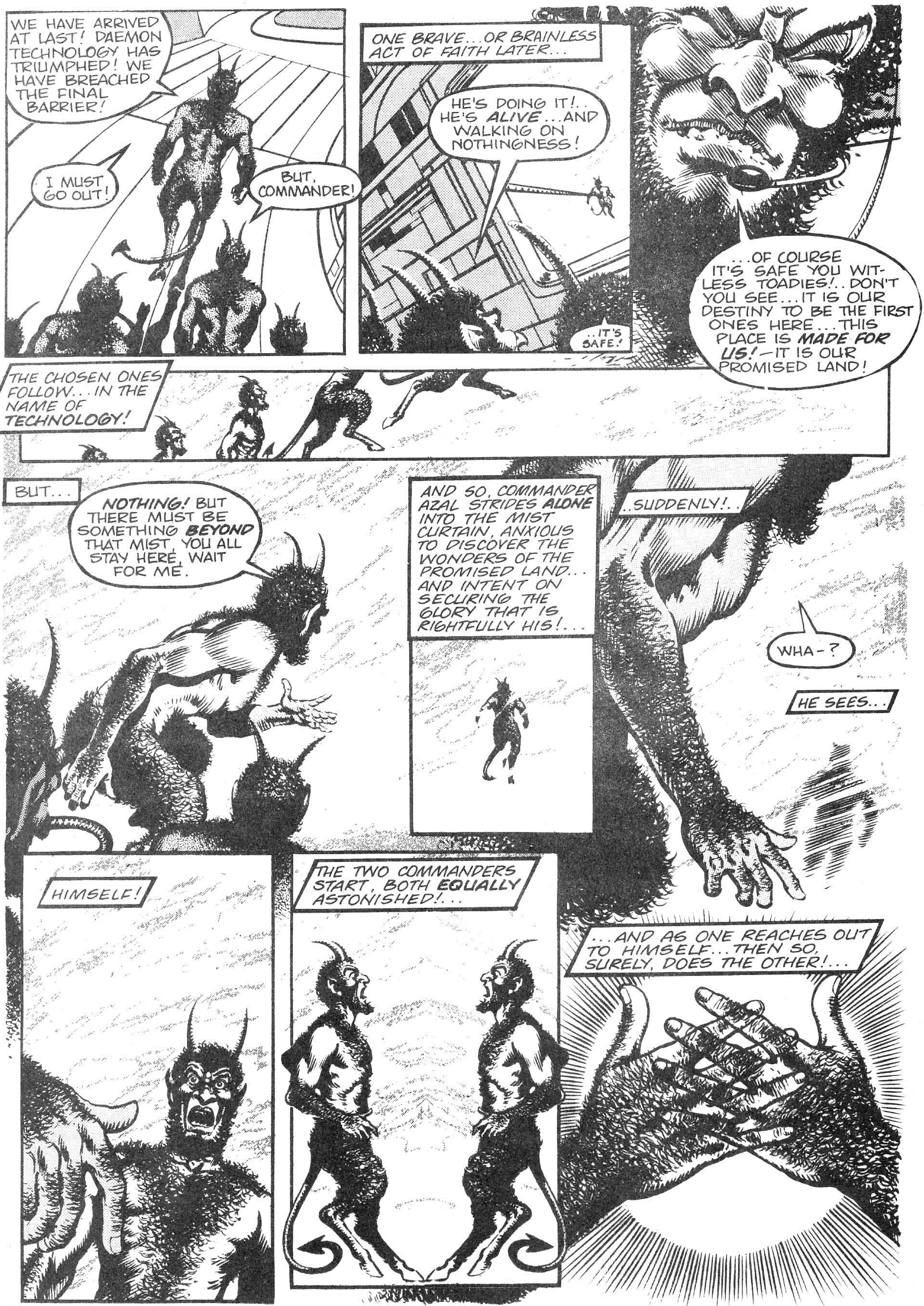
Nevertheless, despite her long departure from the series Lis still receives a lot of mail from fans both in this country and overseas. Many credit her with being the best **Doctor Who** companion ever. Along with Ian Marter she accepted the invitation to attend the Los Angeles **Doctor Who** Convention last year, an event she describes as being an incredible experience. As a fund raiser for charity the organisers auctioned the first dance of the evening with Lis to the convention attendees and received quite a substantial bid in return. Proof positive of the fondness fans have for the Doctor's journalist companion from Croydon — Sarah Jane Smith.

...THE PONDEROUS METALLIC BULK OF THE GIANT SHIP STOOD SILENT TESTAMENT TO THE DAEMONS' TECHNOLOGY! —THE TECHNOLOGY THAT WOULD SOON TAKE THEM ON A....
VOYAGE TO THE EDGE OF THE UNIVERSE
VERY SOON, THE CHEERING MASSES ASSEMBLE...
CITIZENS, TODAY IS A **SPECIAL** DAY, A **MEMORABLE** DAY FOR US ALL! WE WISH THE BRAVE CREW OF THE **LEVIATHAN** WELL AS THEY PREPARE FOR THEIR **HISTORIC** JOURNEY...
WHILE INSIDE...
HATCHES SECURED!..
GOOD! INITIATE LAUNCH PROCEEDURE!..
3
2
1
0
FAREWELL, BRAVE EMISSARIES OF DAEMOS! **FAREWELL!**
...INTO THE VOID!

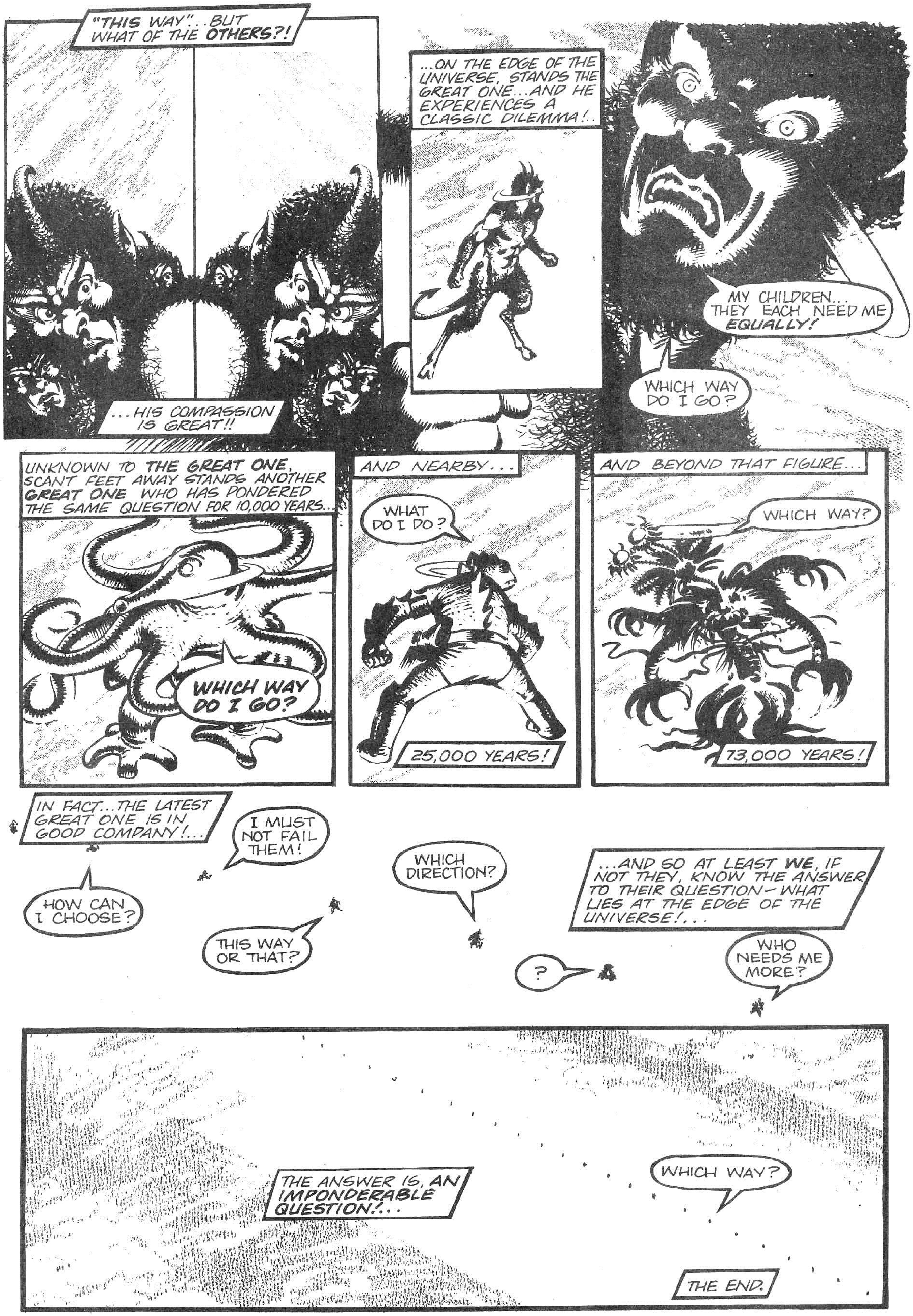
STORY: PAUL NEARY ARTWORK and ADDITIONAL DIALOGUE: DAVID LLOYD


COMMANDER AZAL AND HIS CREW SETTLE DOWN TO THE MONOTONY OF THEIR MISSION ...WHICH IS SIMPLY TO SEE IF THE UNIVERSE HAS AN END!..
THE VOYAGE GOES ON..
AND ON..
AND ON..
AND ON..
AND ON...
MONTHS TURN TO YEARS - FASTER AND FASTER TRAVELS THE 'LEVIATHAN' AS IT ACCELERATES TO NEAR LIGHT VELOCITY!
...IN MONTH THREE OF THE FOURTH YEAR OF TRAVEL...
COMMANDER! WE'RE LOSING SPEED!
A MALFUNCTION PERHAPS!
I DON'T KNOW. THERE'S NO DROP IN ENERGY OUTPUT. WE...MUST BE MEETING RESISTANCE OF SOME KIND!
IN THE SHIP'S NUCLEAR PROPULSION UNIT...
PATOOM!
PATOOOM!
PATOOOM!
PATOOOM
THE CONTROLLED NUCLEAR CHAIN-REACTION CONTINUES...BUT THE POWER IS BEING ABSORBED BY AN OUTSIDE FORCE!
...THE MOVEMENT OF THE SHIP AND ALL WITHIN IT BECOMES SLOWED...AS IF SHIP AND CREW WERE MOVING THROUGH AN EVER-THICKENING JELLY!
IS...THIS..IT? HAVE..WE..REACHED ..THE...EDGE..OF... THE...UNIVERSE?
OBVIOUSLY...NOT ..CREWMAN...WE'RE ...STILL...MOVING!

BUT...SLOWLY... COMMANDER..WE'RE ...LOSING...SPEED... ...STEADILY
WHA...
THE ENERGY THE DAEMONS POSSESS...
IS NOT ENOUGH TO SUSTAIN THEM...
..AND ONE BY ONE FALL VICTIM TO EXHAUSTION!
...THE SHIP IS PROPELLED EVER MORE SLOWLY ON BY ITS SCREAMING, OVER-WORKED ENGINES...
...WHEN SUDDENLY, INSIDE, ALL RETURNS TO SEEMING NORMALITY...
..WHILE OUTSIDE, ALL IS FAR FROM NORMAL...
WHAT'S OUT THERE?
ACCORDING TO SENSORS, EXACTLY NOTHING - ALL READINGS ARE AT ZERO - INSIDE AND OUTSIDE THE LEVIATHAN!
COMMANDER, THAT'S IT - WE'RE AT FULL STOP!


WE HAVE ARRIVED AT LAST! DAEMON TECHNOLOGY HAS TRIUMPHED! WE HAVE BREACHED THE FINAL BARRIER!
I MUST GO OUT!
BUT, COMMANDER!
ONE BRAVE...OR BRAINLESS ACT OF FAITH LATER...
HE'S DOING IT!.. HE'S ALIVE...AND WALKING ON NOTHINGNESS!
..IT'S SAFE!
...OF COURSE IT'S SAFE YOU WITLESS TOADIES!.. DON'T YOU SEE...IT IS OUR DESTINY TO BE THE FIRST ONES HERE...THIS PLACE IS MADE FOR US!—IT IS OUR PROMISED LAND!
THE CHOSEN ONES FOLLOW...IN THE NAME OF TECHNOLOGY!
BUT...
NOTHING! BUT THERE MUST BE SOMETHING BEYOND THAT MIST, YOU ALL STAY HERE, WAIT FOR ME.
AND SO, COMMANDER AZAL STRIDES ALONE INTO THE MIST CURTAIN, ANXIOUS TO DISCOVER THE WONDERS OF THE PROMISED LAND... AND INTENT ON SECURING THE GLORY THAT IS RIGHTFULLY HIS!...
..SUDDENLY!..
WHA-?
HE SEES...
HIMSELF!
THE TWO COMMANDERS START, BOTH EQUALLY ASTONISHED!..
...AND AS ONE REACHES OUT TO HIMSELF...THEN SO, SURELY, DOES THE OTHER!...

AND SUDDENLY THERE IS NOT SIMPLY AZAI, NOR AZAI...
...BUT ONE WHO IS INFINITELY MORE THAN EITHER AZAI WAS BEFORE!
...FOR IN THAT INSTANT AZAL UNDERSTOOD... HE BECAME...
..IMMORTAL!..
...A GODLIKE BEING OF KNOWLEDGE AND COMPASSION... WHOSE ONE THOUGHT WAS TO RETURN TO AND HELP HIS PEOPLE!...
COMMANDER?..
COMMANDER?..
...BUT WHICH PEOPLE?
...PERHAPS...
COMMANDER!
COMMANDER!
..BUT NO!..
COMMANDER!
COMMANDER!
?
...BOTH POOR INSIGNIFICANT UNIVERSES EQUALLY NEEDED HIS INSIGHT, HIS LEADERSHIP! —TO GO TO ONE PARTY MEANT DOOMING THE OTHER UNIVERSE TO A MEANINGLESS LIFE WITHOUT HIM
TIME PASSES AS THE TWIN SHORE PARTIES WAIT FOR THE RETURN OF THEIR COMMANDERS...UNTIL...
WE CAN'T WAIT HERE FOREVER.. SOMETHING MUST HAVE HAPPENED TO HIM!..AND...IF WE GO INTO THAT MIST THE SAME THING WILL HAPPEN TO US!
WE CAN'T WAIT HERE FOREVER.. SOMETHING MUST HAVE HAPPENED TO HIM!..AND...IF WE GO INTO THAT MIST THE SAME THING WILL HAPPEN TO US!


"THIS WAY"... BUT WHAT OF THE OTHERS?!
... HIS COMPASSION IS GREAT!!
...ON THE EDGE OF THE UNIVERSE, STANDS THE GREAT ONE... AND HE EXPERIENCES A CLASSIC DILEMMA!..
MY CHILDREN... THEY EACH NEED ME EQUALLY!
WHICH WAY DO I GO?
UNKNOWN TO THE GREAT ONE, SCANT FEET AWAY STANDS ANOTHER GREAT ONE WHO HAS PONDERED THE SAME QUESTION FOR 10,000 YEARS...
WHICH WAY DO I GO?
AND NEARBY...
WHAT DO I DO?
25,000 YEARS!
AND BEYOND THAT FIGURE...
WHICH WAY?
73,000 YEARS!
IN FACT... THE LATEST GREAT ONE IS IN GOOD COMPANY!...
HOW CAN I CHOOSE?
I MUST NOT FAIL THEM!
THIS WAY OR THAT?
WHICH DIRECTION?
?
...AND SO AT LEAST WE, IF NOT THEY, KNOW THE ANSWER TO THEIR QUESTION – WHAT LIES AT THE EDGE OF THE UNIVERSE!...
WHO NEEDS ME MORE?
THE ANSWER IS, AN IMPONDERABLE QUESTION!...
WHICH WAY?
THE END.

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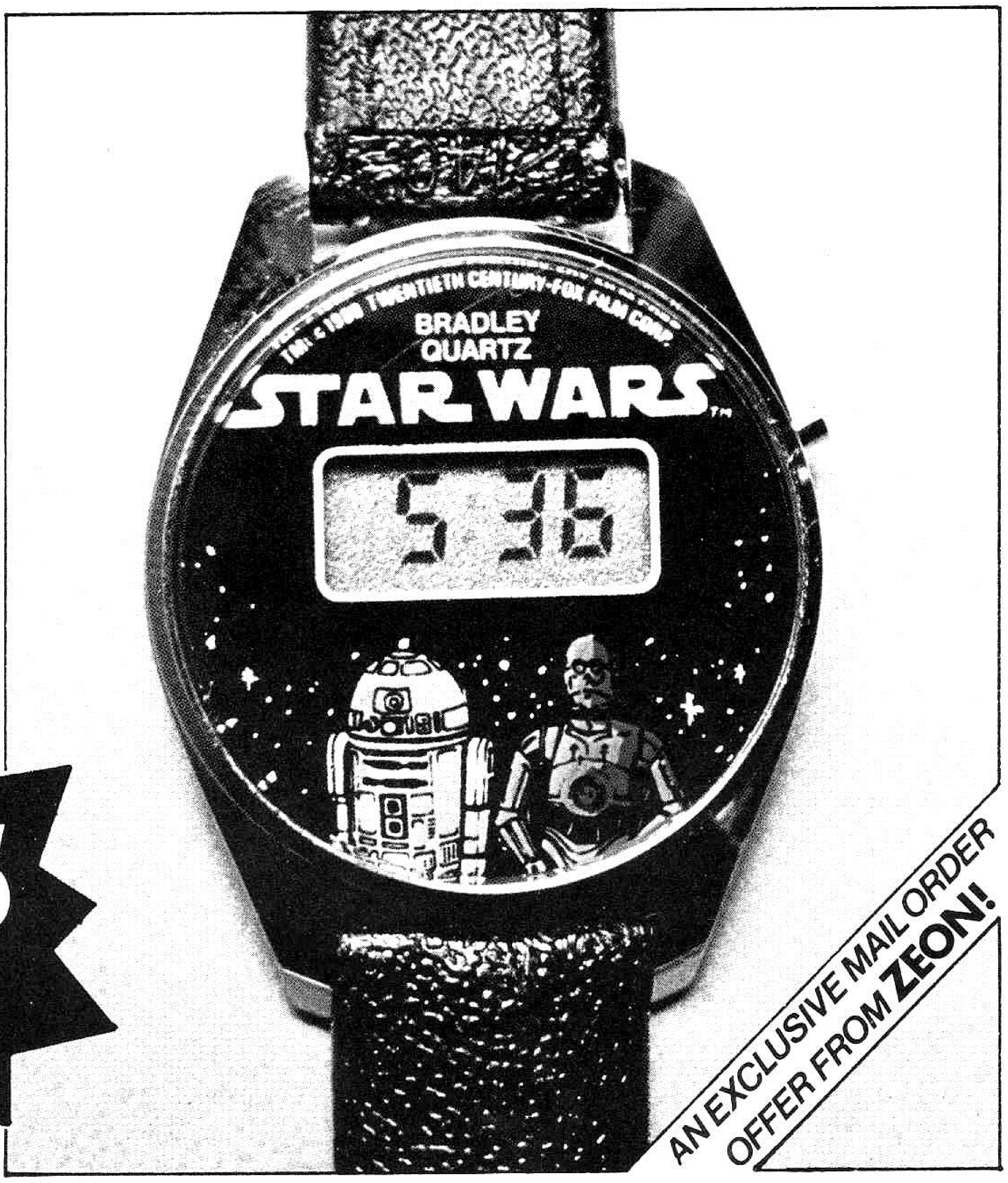

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